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OUR AMERICAN HERITAGE
AUDIO-VISUAL MATERIALS
GRADES K-14

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OUR AMERICAN HERITAGE

A cooperative project of the Office of the Los Angeles County Superintendent of Schools and the School Districts of Los Angeles County

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U. S. DEPARTMENT OF HEALTH, EDUCATION AND WELFARE
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Our American Heritage: AUDIO-VISUAL MATERIALS, GRADES K-14

AN ANNOTATED SELECTION
of films, tapes, recordings, and art reproductions selected by procedures adopted by the Los Angeles County Board of Education

A Publication of

OUR AMERICAN HERITAGE:
a cooperative project of the Office of the Los Angeles County Superintendent of Schools and the school districts in Los Angeles County

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Publications of the

OUR AMERICAN HERITAGE

Cooperative Project

CURRICULUM GUIDES

Our American Heritage: An Annotated Book List, K-8. Laco No. 60, 1962.
Our American Heritage: An Annotated List of Audio-Visual Materials, K-14. Laco No. 61, 1962.
Our American Heritage: A Curriculum Guide, K-14. Laco No. 62 (in process).
Our American Heritage: A Guide to the Development of Criteria for Evaluation of Instructional Materials, K-14. Laco No. 63 (in process).

NEWS EXCHANGE: DISTRICT ACTIVITIES

Our American Heritage NEWSLETTER (issues to date):

No. 1 . . . . . September, 1961
No. 2 . . . . . December, 1961
No. 3 . . . . . February, 1962
No. 4 . . . . . April, 1962
No. 5 . . . . . August, 1962

Working papers produced by the Work-Study Groups and abstracts of institute presentations have not been distributed. Persons interested in these phases of the project may call the office of the Director of the Our American Heritage Cooperative Project for information and copies of any available Project Papers.

Foreword

This compilation of materials was prepared by a subcommittee of the county-wide project on "Our American Heritage" sponsored by more than ninety school districts in Los Angeles County and the Office of the County Superintendent of Schools. All the titles, along with their annotations, were drawn from adoption lists published periodically by the Los Angeles County Board of Education.

The materials assembled here comprise a representative list, by no means exhaustive, of materials which have potential for nurturing the development of concepts relevant to our American heritage. It is intended as a teacher's source list and guide in the search for appropriate and effective materials.

This publication was developed by a subcommittee of the Work-Study Group giving attention to "The Evaluation of Instructional Materials." The co-chairmen of this Work-Study Group were Dr. Robert Gerletti, Director, Division of Audio-Visual Education, and Richard Harsh, Assistant to the Director, Division of Research and Guidance, Office of the Los Angeles County Superintendent of Schools. The continuing members of the committee included the following:

Azusa Unified School District: RUTH PRIEST, Unit Administrator, Azusa High School
Baldwin Park Unified School District: ELTON PATRIDGE, Director of Instructional Aids, and JEANNE WILSON, Director of Curriculum
Bellflower Unified School District: GRACE DUNKLEY, Coordinator of Curriculum Materials
Bloomfield School District: ROBERT BELL, Principal, Hawaiian School
Centinela Valley Union High School District: JAMES LOCKARD, Head, Social Science Department and Counselor
Culver City Unified School District: VINCENT ALEXANDER, Assistant Superintendent, Educational Service
El Monte City School District: FRANCES COLE, Curriculum Coordinator, Music, and MILDRED THOMPSON, Curriculum Coordinator
Glendale Unified School District: LOUISE RIGBY, Director of Elementary Curriculum
William S. Hart Union High School District: CLINTON BOUTWELL, Teacher, Junior High School
Hudson School District: MERTON B. OSBORN, Curriculum Consultant
Little Lake City School District: JOHN KINNEAR, Instructional Material Coordinator
Paramount Unified School District: JOSEPH FARINA, Teacher, Paramount Junior High School
Temple City Unified School District: GWEN CLARK, Supervisor, Instructional Materials
Torrance Unified School District: RODERICK D. McDANIEL, Educational Materials Administrator
West Covina Unified School District: MARGARET SHERMAN, Supervisor, Instructional Material
Whittier City School District: JEANNE DELP, Curriculum Assistant, and BETH PERKINS, Curriculum Assistant

Representing the Los Angeles County Office were:

Audio-Visual Education: ROBERT GERLETTI, Director, and PAT SEELEY, Consultant
Elementary Education: JUANITA HARRIS, HELEN JAMES, and LOUISE PARKIN, Consultants
Research and Guidance: RICHARD HARSH, Assistant Director

A subcommittee of the Work-Study Group selected the materials for inclusion in this annotated list and in the companion volume, *A Book List, Grades K-8*. Louise Parkin and Pat Seeley prepared for publication the lists of films and other audio-visual materials. Rosana Malumphy and Roberta McLaughlin, Consultants, Division of Elementary Education, reacted to the selections and gave helpful suggestions for adding and deleting to achieve balance in the categories. Marie B. Dickinson, Consultant, Elementary Education, assisted the committees in preparing the format and the introductory and guiding statements.

The activities of this Work-Study Group, as well as the activities of Project Groups giving attention to "Ways of Strengthening In-Service Education," "Ways of Strengthening the Curriculum," and "Developing Policies and Public Relations," progressed within plans approved by the Project Steering Committee co-chaired by Dr. C. C. Trillingham, County Superintendent, and Walter Dingus, Superintendent, San Marino Unified School District. General direction in the development of the publication was given by Dr. Howardine Hoffman, Project Director and Director, Division of Elementary Education, and Dr. R. B. Walter, Chief Deputy Superintendent.

Permission to reprint the quotation on page 41 from *America*, published by Holt, Rinehart, and Winston, has been generously granted by Brandt and Brandt, agents for the estate of Stephen Vincent Benet. For the annotations of the programs selected from the Standard School Broadcast *Teacher's Manuals* appreciation is expressed to Adrian F. Michaelis, Coordinator, Institutional Radio and Television, of the Standard Oil Company of California. The photographs of art reproductions and of the classrooms on pages vi, 22, 47, 58, and 78 were taken by Charles Betts, Director of Instructional Materials, Alhambra City School District; the photograph on page 36 was provided by Bellflower Unified School District, and that on page 42 by Compton College.

A companion list of books for elementary schools is available. By using the two lists together, a teacher may quickly discover the several media that are available for helping children and youth develop values and concepts related to our American heritage.

C. C. TRILLINGHAM, Superintendent

This publication approved by
LOS ANGELES COUNTY BOARD OF EDUCATION
August 6, 1962

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Introduction

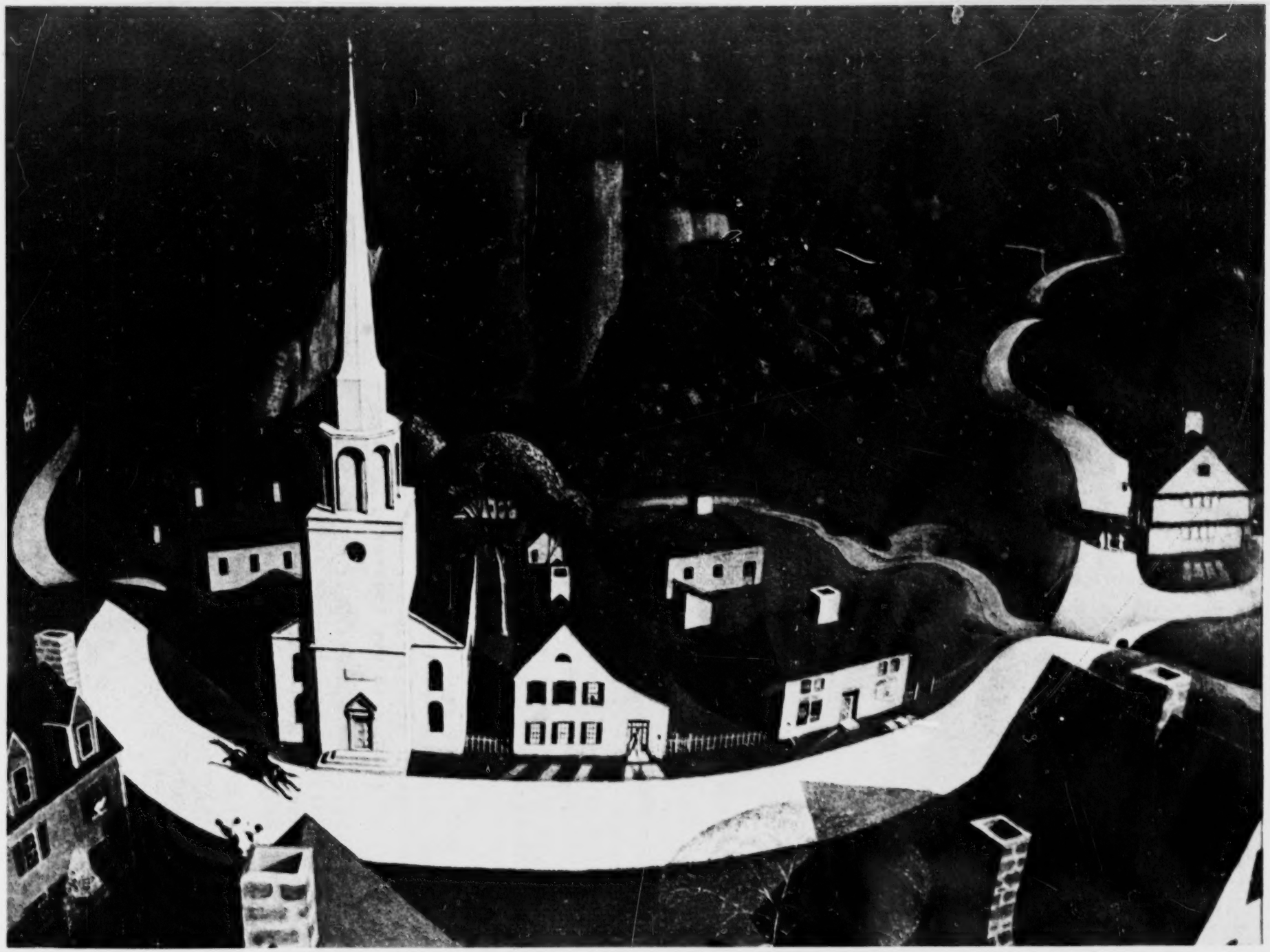
The cooperative project on "Our American Heritage" recognizes the imperative that, through appropriate experiences at school, the children and youth of our country come to know, appreciate, and believe in the principles upon which our republic was founded.

This list of audio-visual materials is a sampling, from the wealth of available materials, of some of those useful in helping the learner strengthen his grasp of the concepts valued in our way of life and which, in turn, make certain demands upon him for the protection and preservation of our heritage.

The arrangement of materials was determined by some of the cogent ideas operating within our system, rather than upon a strictly chronological order. Because the emphasis is on ideas, the teacher will find helpful materials within the list at any point where children's interest and concern are centered. Selections from different media may then be incorporated into learning activities as children extend their information, deepen growing understandings, and perceive in new ways the values held in our society. The teacher's use of the list in this integrated way, which does not rely upon a methodical progression through it from the beginning, will help him guide children's growth in power to see contemporary patterns of living, social problems, and world events in vital relationship with our country's heritage.

To increase the usefulness of the audio-visual materials list as a teacher's guide and reference source, each section is prefaced by statements intended to convey some of the criteria which directed the selection of the materials in each category.

All of the catalog numbers for films, tapes, recordings, and art reproductions refer, except where noted, to the current catalogs of the Division of Audio-Visual Education of the Office of the Los Angeles County Superintendent of Schools.



Part One

ROOTS OF OUR AMERICAN HERITAGE as expressed through

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Citizenship and Government

Two meanings of the metaphor "Roots of Our American Heritage" are conveyed in this list of audio-visual materials. The first meaning relates to the growing concept each child develops as he experiences in his own life and thinks about the basic beliefs upon which our democracy depends. One of these, the belief that each person has a responsible role to fulfill in the cooperative processes through which a democracy functions, is illustrated in the films "Allen Is My Brother," "Family Teamwork," and "Room for Discussion." Another concept that is represented in the following list is that the idea of "democracy" has had a long history in man's thought. This idea took root in the American beginnings and was nourished by the wisdom and cooperation of those whose role it was to make crucial decisions.

This interpretation of democracy, which emphasizes *participation in government*, begins with the young child. Full participation is dependent upon a growing understanding of our democratic form of government and of the principles upon which our republic was founded. The materials listed are examples of kinds of sources in which can be found explanations of the duties of citizenship as related to each individual's responsibilities in everyday life and government.

Catalog No.		Grades
5679 Film	ALLEN IS MY BROTHER — Color - 11 minutes Karen, age seven, doesn't want to take care of her small brother Allen, even after Mother asks her to help. He gets into mischief and she realizes that she has not done her job. After they begin to play together, she finds out that helping can be fun.	Primary
LAR5 Dramatic tape	BILL OF RIGHTS--dramatized story — 15 minutes A history of the struggle for human rights beginning in ancient Greece, continuing with the adoption of the Magna Charta and including the adoption of our own Declaration of Independence and the Bill of Rights.	Middle
7403 Film	CITIZENSHIP IN ACTION — B & W - 24 minutes Shows the student council advisor discussing with the social studies class examples of opportunities for the student council to practice citizenship in the school. Final scenes show the application of the qualities of good citizenship in everyday school situations.	Secondary
1023 Film	FAMILY TEAMWORK — Color - 18 minutes Depicts an American family showing how the children and parents work together in their home and outside activities. Family relationships, responsibilities, and cooperation are emphasized.	Middle Upper

Catalog No.		Grades
9003 Film	HERITAGE — Color - 10 minutes A cartoon animation which defines the natural rights of man and indicates how those rights can be maintained by every individual for every individual.	Upper Secondary
PPT116 Dramatic tape	HISTORY OF THE PUBLIC SCHOOLS — 15 minutes Gives history of the public schools from Franklin's Academy to the modern high school.	Middle
5259 Film	MAJORITY VOTE — B & W - 7 minutes In the student council the elected representative votes contrary to the majority vote of the class. Whether or not she has a right to act independently and disregard her instructions becomes the issue.	Secondary
5258 Film	ONE MAN'S OPINION — B & W - 6 minutes Poses the question of whether one person's judgment might reasonably run counter to the majority opinion. A high school situation is presented and the audience is invited to give appraisal of the problem.	Secondary
7153 Film	ONE NATION — B & W - 90 minutes Deals with the men and events connected with the drafting and adopting of the Constitution.	Secondary
7154 Film	ONE NATION INDIVISIBLE — B & W - 90 minutes Shows how the newly framed Constitution was tested and how indivisibility was slowly determined.	Secondary
1686 Film	ROOM FOR DISCUSSION — B & W - 25 minutes Develops an understanding of the process of discussion and a desire to participate. Emphasizes that discussion is the privilege and responsibility of all citizens in a democracy.	Secondary
9229 Film	TICKET TO FREEDOM — B & W - 14 minutes Points to the poor voting record of the American people and explodes the excuses commonly given for not voting. Emphasizes that each citizen is a politician by reason of his power to vote and explains a four-point program that would make good politicians of all of us.	Upper Secondary
7155 Film	WITH LIBERTY AND JUSTICE FOR ALL — B & W - 90 minutes Shows how people fought to preserve the rights guaranteed in the Constitution. Many of the historic decisions made by the Supreme Court concern rights so well accepted now that it is hard to remember that they were ever threatened. Shows the role that the nation's courts play in insuring liberty and justice for all.	Secondary

Lives of Our People

Here are first listed nine films which help students fill in details of the picture of life in colonial times. Knowledge of the ways the colonists met hardships is an emphasized and familiar theme. To this is added information of the ways the people used materials at hand to create beauty in their daily lives. Students become aware of these designs, forms, and textures in today's buildings, home furnishings and textiles, a valuable part of their heritage.

The teacher will find useful information in *American Colonial Life*, Vol. II, a publication of Los Angeles County Schools, 1941. This volume is available in local school districts and public libraries and in the Curriculum Library, Division of Elementary Education, Office of County Superintendent of Schools.

The role played by individual men who helped prepare the soil in America for the healthy growth of the democratic ideal is suggested in a section devoted to biography. Tapes are listed along with films in this section so as to bring together examples of available materials pertaining to one person. From the lives of such people the concept may be nourished that "freedom" is more than a word. It is an acceptance of responsibility--an idea implied in the lives of all great men and women.

Catalog No.		Grades
4954 Film	COLONIAL CHILDREN — B & W - 11 minutes Pictures life in a colonial family from morning chores and breakfast to the evening reading of the Scriptures. Gives details of furnishings, clothes, and customs.	Middle
9640 Film	COURAGE IN CONNECTICUT — B & W - 26 minutes For 163 years an oak tree stood in Hartford, Connecticut as a symbol of liberty. In this tree, according to legend, Joseph Wadsworth in 1687 hid the colony's charter which the English governor threatened to take from them. This story dramatizes the community's fight to save its freedom.	Upper Secondary
4953 Film	EARLY SETTLERS OF NEW ENGLAND — B & W - 11 minutes Life and activities among the pioneers of Salem about 1626 are shown.	Middle Upper
1517 Film	EIGHTEENTH CENTURY LIFE IN WILLIAMSBURG, VIRGINIA: Part I--HOME LIFE — Color - 22 minutes The home, especially the kitchen and the preparation of breakfast, is depicted in this vivid and accurate account of everyday life during the Colonial Period.	Middle Upper Secondary

Catalog No.		Grades
4957 Film	EIGHTEENTH CENTURY LIFE IN WILLIAMSBURG, VIRGINIA: Part II--CABINET MAKING Color - 11 minutes Part II shows the shop, the Governor's Palace, and inspection of a desk made for the Governor.	Middle Upper Secondary
4958 Film	EIGHTEENTH CENTURY LIFE IN WILLIAMSBURG, VIRGINIA: Part III--COMMUNITY LIFE Color - 11 minutes Town life and an evening at home are shown.	Middle Upper Secondary
	Three units are each available separately.	
7149 Film	FOLKLORE RESEARCH B & W - 27 minutes Presents the story of an intriguing hunt through the backwoods districts of the Ozarks for elusive, centuries-old English folk tunes. Points out that the history of such songs parallels the early growth of our country and reflects the origins and migrations of early settlers. The *Search* series; this one done at the University of Arkansas.	Secondary
1924 Film	PILGRIMS B & W - 20 minutes Follows the Pilgrims from England to Holland and to New England. Stresses the Mayflower Compact and hardships in the New World.	Upper Secondary
8019 Film	WILLIAMSBURG RESTORED Color - 44 minutes Pictorial history of Williamsburg, Virginia, including its eighteenth-century glory, its decline after the capital is moved to Richmond, its appearance as a typical tidewater town of the early 1820's and, finally, the details of restoration because of its role in the founding of our nation.	Middle Upper Secondary
8038 Film	WILLIAMSBURG--THE STORY OF A PATRIOT (See annotation, page 17.)	Secondary

Adams, John Quincy

1488 Film	JOHN QUINCY ADAMS B & W - 22 minutes Significant episodes in the life of America's sixth President and father of American foreign policy are dramatized in this film. Adams' activities as an American representative in Europe, as Secretary of State, and as author of the Monroe Doctrine are also covered.	Secondary

Allen, Ethan

PPT93 Dramatic tape	ETHAN ALLEN--And His Green Mountain Boys 15 minutes The American Revolution called for the courage and energy of many men. Few contributed more toward establishing the independence of our country than the blustering Ethan Allen and his Green Mountain boys. From the Social Studies series, *People, Places and Things.*	Middle Upper

Catalog No.		Grades
	Columbus, Christopher	
1474 Film	STORY OF CHRISTOPHER COLUMBUS B & W - 17 minutes Portrays events leading to the discovery of America by Columbus: his boyhood in Genoa, his determination to reach the Indies, search for financial aid, Isabella's help, voyage, and arrival at San Salvador.	Middle Upper
	Franklin, Benjamin	
LAR6 Dramatic tape	BEN FRANKLIN--American Statesman 15 minutes Some of the accomplishments of this great man in dramatic form.	Middle
ERL111 Recording	BEN FRANKLIN OF OLD PHILADELPHIA	Middle Upper
1476 Film	BENJAMIN FRANKLIN Color - 17 minutes Life of the great American statesman, writer, scientist, and diplomat; his message to the Constitutional Convention on the day that the Constitution was signed--an honored man who contributed much to the world in his long and varied career.	Secondary
SSB24-1 Music tape	BENJAMIN FRANKLIN--Great American Statesman 30 minutes From the Standard School Broadcast series, the 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Benjamin Franklin.	Middle
	Hamilton, Alexander	
1493 Film	ALEXANDER HAMILTON B & W - 22 minutes Includes episodes in the life of Alexander Hamilton: his role in the American Revolution, his part in the adoption of the Constitution, his career as the first Secretary of the Treasury, and the events which led to his death at the hands of Aaron Burr.	Secondary
7157 Film	HAMILTON-BURR DUEL B & W - 27 minutes Re-enacts the famous duel in which Aaron Burr killed Alexander Hamilton on Weehawken Height, July 11, 1804. Gives a glimpse into political strife in the United States at that time. *You Are There* series.	Upper
	Henry, Patrick	
PPT18 Dramatic tape	PATRICK HENRY 15 minutes Patrick Henry was a champion of personal rights and liberty and his life was always in great peril from the agents of the Crown. From the Social Studies series, *People, Places and Things*.	Middle
7696 Film	RESOLVE OF PATRICK HENRY 27 minutes Supplies background and setting for a first-rate presentation of Patrick Henry's "Liberty or Death" speech.	Secondary

Catalog No.		Grades
	Jackson, Andrew	
1492 Film	ANDREW JACKSON B & W - 22 minutes Episodes in the life of America's seventh President and symbolic representative of the common man in government are re-enacted. Jackson's boyhood and career and major events of his years as President are included.	Secondary
9647 Film	YOUNG ANDY JACKSON B & W - 26 minutes Andrew Jackson became a soldier at thirteen when he saw the enemy burn a neighbor's farm. As he grew older, he understood the real meaning of his fight for freedom. He was the seventh President of the United States.	Upper Secondary
	Jefferson, Thomas	
1479 Film	THOMAS JEFFERSON B & W - 17 minutes Presents Jefferson, the statesman, diplomat, man of letters, and progressive farmer. Points out his qualities as the author of the Declaration of Independence, as Governor of Virginia, as Secretary of State, as Minister to France, as Vice President and President of the United States, and finally as "Father of the University of Virginia."	Secondary
SSB24-2 Music tape	THOMAS JEFFERSON--Father of American Democracy 30 minutes From the Standard School Broadcast series, the 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Thomas Jefferson.	Middle
	Jones, John Paul	
SSB24-4 Dramatic tape	JOHN PAUL JONES--America's First Naval Hero 30 minutes From the Standard School Broadcast series, the 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to John Paul Jones.	Middle
ERL113 Recording	JOHN PAUL JONES	Secondary
	Penn, William	
9641 Film	SPLENDID DREAM B & W - 26 minutes William Penn was a young, impetuous man when he was confronted with the Coventicle Act in Ireland. This legislation restricted freedom of religious worship. Penn's rebellion against this act led to his establishing a free colony in America.	Upper Secondary
PPT88 Dramatic tape	WILLIAM PENN, QUAKER 15 minutes October 14 is the birthday of William Penn, who played an important part in the struggle for religious freedom. He founded Pennsylvania under the only treaty with the Indians that was never violated by white men. From the Social Studies series, *People, Places and Things*.	Middle Upper

Catalog No.		Grades
	Revere, Paul	
AR105 Dramatic tape	GOLDSMITH WHO WENT TO WAR — 15 minutes Paul Revere built the first copper rolling mill in the United States and founded a craft and an industry which still exist. From the Science series, *Adventures in Research.*	Middle
ERL103 Recording	PAUL REVERE AND THE MINUTE MEN	Middle Upper Secondary
	Smith, John	
1902 Film	CAPTAIN JOHN SMITH (FOUNDER OF VIRGINIA) — B & W - 20 minutes The struggles of Captain John Smith to maintain the Jamestown Colony.	Middle Upper Secondary
ERL107 Recording	POCAHONTAS AND CAPTAIN JOHN SMITH	Upper Secondary
	Solomon, Haym	
1513 Film	SONS OF LIBERTY — Color - 18 minutes Biography of a Jewish patriot, Haym Solomon, friend of George Washington, from the time he joined the Sons of Liberty through the closing scenes of his life. Limited copies.	Secondary
	Washington, George	
1490 Film	GEORGE WASHINGTON — B & W - 22 minutes Describes the qualities and skills which made Washington, more than anyone else, the builder of the American nation by portraying significant events of his boyhood, his trials and triumphs as military leader, and his incomparable contributions as first President.	Middle Upper Secondary
PPT114 Dramatic tape	GEORGE WASHINGTON — 15 minutes Incidents in the life and work of George Washington, including the time he became the first President. From the Social Studies series, *People, Places and Things.*	Middle Upper
SSB24-18 Music tape	GEORGE WASHINGTON--The Father of His Country — 30 minutes From the Standard School Broadcast Series, the 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.* Biographical sketches correlated with music pertinent to George Washington.	Middle
AB15 Dramatic tape	SILVER FOR GENERAL WASHINGTON — 15 minutes Excerpts from Enid La Monte Meadowcroft's book of the same title. See companion list, *Our American Heritage: A Book List, Grades K-8.* From *Adventures with Books* series.	Middle

Catalog No.		Grades
PPT17 Dramatic tape	WASHINGTON AND LAFAYETTE--A Fight for Independence — 15 minutes At the Battle of Brandywine, Washington gave Lafayette an opportunity to fight and prove his devotion to the cause of liberty. From the Social Studies series, *People, Places and Things.*	Middle Upper
PPT25 Dramatic tape	WASHINGTON'S BIRTHDAY — 15 minutes There were only 1,500 men in Washington's army, many of whose period of enlistment would be up on the first of the year. The surprise attack on the city of Trenton on Christmas Eve provided the sorely needed victory to insure continuance of the War for Independence. From the Social Studies series, *People, Places and Things.*	Middle
ERL107 Recording	THE WINTER AT VALLEY FORGE	Upper Secondary
	Webster, Daniel	
1489 Film	DANIEL WEBSTER — B & W - 22 minutes Includes the development of the qualities and skills which made Daniel Webster a distinguished lawyer, leading orator, and states' rights man. Shows him as the nation's most eloquent advocate of strong national power.	Secondary
9646 Film	LAST WILL OF DANIEL WEBSTER — B & W - 26 minutes On his last day Daniel Webster was plagued by the memory of his selfish acts. His friends reminded him that he was leaving the things he fought for--the Union and peace on the borders of Canada--to posterity.	Upper Secondary
	Williams, Roger	
7159 Film	ROGER WILLIAMS — B & W - 28 minutes Shows the trial of Roger Williams by the magistrate of Massachusetts Colony, his banishment for preaching the rights of men to their own religious convictions, and the importance of the separation of Church and State.	Upper Secondary
	Zenger, Peter	
4133 Film	STORY THAT COULDN'T BE PRINTED — B & W - 10 minutes Story of John Peter Zenger, printer and publisher, who was persecuted, arrested, and tried for publishing reports reflecting upon the honesty of His Majesty's colonial representative. Limited copies.	Upper Secondary

Our Symbols and Documents

In developing an understanding of our symbols and documents we need to go back in history to their origin. If they are to have meaning for today, it is necessary to go beyond the superficial and the obvious and to probe for the deeper meanings from which their creation derives. The following list, combined with printed materials suggested in the *Book List, Grades K-8,* therefore, represents the kinds of materials which encourage a penetrating look at the symbols and documents which have become peculiarly those of the United States of America.

A concept to be nourished is that a symbol reflects or represents an actual event. Boys and girls can then learn to weigh information and determine what is factual, what is myth, and what is shallow sentimentality. Our documents have meaning only as they have expressed the ideas in which are rooted our cherished beliefs.

The content in the titles chosen helps to convey a sense of historical significance, a quality which is implicit also in the other categories of the guide.

Catalog No.		Grades
2035 Film	AMERICAN FLAG - Color - 13 minutes Tells the history of the flag and shows early colonial flags. Scenes of the American Revolution, signing of the Declaration of Independence, the Civil War, and writing of "The Star Spangled Banner" are shown.	Middle Upper Secondary
PPT99 Dramatic tape	THE STORY OF OUR FLAG 15 minutes Three events in the history of our flag are dramatized in today's story: one of the first battles in which it was engaged, the writing of "The Star Spangled Banner," and the passage of a law setting the pattern of our flag as we have it today. From the Social Studies series, *People, Places and Things.*	Middle
1066 Film	BILL OF RIGHTS Color - 20 minutes Shows the opposition in Parliament to the high-handed policies of George III and indignation of the colonists when the Royal Governor dissolves the House of Burgesses. Under the leadership of Jefferson and Madison, the colonists secretly draw up the Fairfax Resolves which embody the principles of the Bill of Rights. Limited copies.	Upper Secondary
2011 Film	BILL OF RIGHTS OF THE UNITED STATES Color - 16 minutes Summarizes the long struggle for personal rights including Roger Prynne's punishment in England, Peter Zenger of New York, the Stamp Act riots, and the framing of the Bill of Rights.	Upper Secondary

Catalog No.		Grades
PPT40 Dramatic tape	CONCEIVED IN LIBERTY--Statue of Liberty 15 minutes More than half a century ago the Statue of Liberty was presented to the United States by the people of France as a symbol of friendship. The Statue of Liberty was dedicated on October 28, 1866. From the Social Studies series, ***People, Places and Things.***	Middle
2016 Film	CONSTITUTION OF THE UNITED STATES Color - 22 minutes Shows the personalities, the differences, and the needs which created the compromises out of which the United States Constitution emerged.	Upper
1512 Film	DECLARATION OF INDEPENDENCE Color - 19 minutes Portrayal of the meetings in Philadelphia in 1776 which resulted in the writing of the Declaration of Independence by Jefferson, Franklin, John Adams, and their colleagues. Limited copies.	Secondary
2023 Film	DECLARATION OF INDEPENDENCE BY THE COLONIES Color - 16 minutes Summarizes the grievances of the American colonists and the episodes culminating in the Declaration of Independence.	Upper Secondary
ERL103 Recording	OUR INDEPENDENCE AND THE CONSTITUTION	Upper Secondary
7170 Film	EMANCIPATION PROCLAMATION B & W - 27 minutes Tells the story of the Emancipation Proclamation. Dramatizes President Lincoln's deliberations preceding his decision to free the slaves.	Middle Upper Secondary
4890 Film	INSIDE THE WHITE HOUSE B & W - 10 minutes Views of the exterior, the President's office, the East Room, Blue Room, Green Room, Red Room, Oval Room. Limited copies.	Middle Upper Secondary
PPT77 Dramatic tape	MEMORIAL DAY--A History 15 minutes This drama revolves around some of the incidents occurring between Colonel Taylor of the Union Army and Colonel Warfield of the Confederate Army after the surrender of the South at the end of the Civil War. From the Social Studies series, ***People, Places and Things.***	Middle Upper
AM44 Music tape	MUSIC FOR VETERAN'S DAY 15 minutes Excerpts from well-known musical selections are combined with commentaries to provide listening experiences for children in the middle grades. From the Music series, ***Adventures in Music.***	Middle
5503 Film	NATIONAL ANTHEM B & W - 2 minutes The first verse of "The Star Spangled Banner" is sung against the scenes of battle.	Middle Upper Secondary
1441 Film	NATION'S CAPITAL B & W - 12 minutes Scenes of the Congress, the Supreme Court, the various departments of our government and certain government bureaus in action.	Secondary

Catalog No.		Grades
5465 Film	PLEDGE OF ALLEGIANCE — Color - 10 minutes Shows history and uses of the flag and explains meaning of the Pledge of Allegiance.	Middle Upper
1502 Film	SERVANT OF THE PEOPLE — B & W - 20 minutes The drafting and signing of the United States Constitution. Weaknesses of the Articles of Confederation, controversies over compromises at the convention. Benjamin Franklin, the great compromiser; the first four signers of the Constitution. Limited copies.	Secondary
1350 Film	SONG OF A NATION — Color - 20 minutes Story of the writing of "The Star Spangled Banner." Limited copies.	Middle Upper Secondary
AM93 Music tape	STORIES OF OUR PATRIOTIC SONGS — 15 minutes Music to be heard: "The Star Spangled Banner," "Yankee Doodle," "America, the Beautiful," "Columbia, the Gem of the Ocean," "Battle Hymn of the Republic," and "America." From the Music series, *Adventures in Music.*	Middle
	✔ ✔ ✔	
KR1001 Recording	THE LIVING CONSTITUTION OF THE UNITED STATES — Long-playing, high-fidelity This record presents the essential "living" Constitution in its original words, omitting only those passages which have been nullified or which lack significance today. Includes Preamble; Articles 1-6, Bill of Rights; Amendments 11-23, Pledge of Allegiance. Narrator: Marvin Miller; original music by Robert Armbruster. Distributed by: Kaydon Records, Studio City, California.	Upper Secondary
Recordings	THE JEFFERSONIAN HERITAGE A set of 7 long-playing records (33-1/3) produced by the NAEB under the terms of a grant from the Ford Fund for Adult Education: *The Living Declaration, The Democrat and the Commissar, Divided We Stand, Light and Liberty, The Return of the Patriot, The Danger of Freedom, The Ground of Justice, Freedom to Work, Freedom of the Press, The University and the United States, To Secure the Rights, Nature's Most Precious Gift, What the Jeffersonian Heritage Means Today.* Research, writing, and advice by Dr. Dumas Malone; written by Morton Wislergrad and Milton Geiger; starring Claude Rains. Distributed by: National Association of Educational Broadcasters, Dupont Circle Building, Washington, D.C. (Audition copy available from Division of Audio-Visual Education, Office of Los Angeles County Superintendent of Schools)	Secondary

Events and Places

Giving realism to the American dream are the drama, the action, the risk in which men and women invested their lives as America was born. Here are contained some of the details of significant events in Colonial and Revolutionary days. Most of these materials picture vividly the contexts in which the meaning of our symbols developed. Places, too, are given significance. Their content provides the frame of time and place for the people, for the government, and for events.

Art and music also catch the spirit of the times. Many of the materials that visualize historic events and places are already available in most schools as a part of the educational environment. Omitted from this list, therefore, are the familiar portraits of the early Presidents and memorable scenes pertaining to such events as the signing of the Declaration of Independence. Most of the songs that form a part of our heritage are also readily available in the State Music series.

Catalog No.		Grades
9643 Film	ABSENT HOST B & W - 26 minutes Thomas Jefferson was the target of a British raid which could have been disastrous to the American cause. Jack Jouett, a patriot, rode from Louise, Virginia to Monticello to thwart the English plan. Jouett's dramatic ride, his capture by the British dragoons, and his warning to Jefferson make this an exciting incident in our history.	Upper Secondary
5416 Film	AMERICAN LITERATURE: COLONIAL TIMES B & W - 10 minutes Shows that the beginning of literature in this country took the form of practical, useful documents, reflecting the wonders of the New World to which the settlers had come and the hard pioneer life and deep religious faith of these people.	Secondary
5316 Film	AMERICAN LITERATURE: EARLY NATIONAL PERIOD B & W - 10 minutes Presents the writings of Phillip Freneau, William Cullen Bryant, Washington Irving, and James Fenimore Cooper, who found their subjects in the native scene: the folk legends, the humor, the traditions which are characteristically American.	Secondary
5440 Film	AMERICAN LITERATURE: REVOLUTIONARY TIMES B & W - 10 minutes Brings to life the writings of Benjamin Franklin, Patrick Henry, Thomas Paine, and Thomas Jefferson, which reflected the thoughts and hopes of a people seeking to win freedom in their new land.	Secondary

Catalog No.		Grades
1201 Film	AMERICAN REVOLUTION — Color - 12 minutes Portrays the revolution from the Boston Tea Party to the surrender of Cornwallis. Explains the strategy, the struggle, the movement of forces, and the important military engagements of the War for Independence.	Secondary
7362 Film	BOSTON TEA PARTY — B & W - 28 minutes Depicts December 16, 1773 when American patriots decided to strike a daring blow against British tyranny and taxation. Portrays the spirit and personalities of the times which led to the Revolution. *You Are There* series.	Upper Secondary
9644 Film	BREAKFAST AT NANCY'S — B & W - 26 minutes Nancy Hart, well known in the backwoods of Georgia, hid Continental Army scouts from Tory bands which terrorized the region. Her courage against a dangerous enemy is the plot of this story.	Upper Secondary
4950 Film	COLONIAL EXPANSION — B & W - 11 minutes Events in the colonial expansion of North America from 1492 to 1763. French, English, Dutch, and Spanish conflicts in the founding of the colonies; shows the development of industry, inter-colonial and foreign trade.	Secondary
5136 Film	COLONIAL PHILADELPHIA — B & W - 10 minutes Describes early Philadelphia and the part it played in the founding of our country. Shows many historic shrines: Old Christ Church, Old Swede's Church, Shot Tower, Betsy Ross House, Mount Pleasant Mansion, Liberty Bell, Carpenter's Hall, Congress Hall, Independence Hall.	Middle Upper Secondary
4949 Film	DISCOVERY AND EXPLORATION — B & W - 10 minutes Animated drawings describe explorations in the North American territory from 1492 to 1700. Shows routes from the Old World.	Middle
7112 Film	DRUMS ALONG THE MOHAWK — B & W - 31 minutes Presents the struggle of the small landowners in the Mohawk Valley against marauding Indians, the courage of the pioneers, and the part played by militia companies in the Revolution. Edited from the full-length feature by the same name. Limited copies.	Secondary
5576 Film	FATHER OF THE SOUTHWEST — Color - 12 minutes Father Kino established a chain of missions in northern Mexico and in Arizona. His influence on the architecture of the area is shown. Emphasizes what was happening in the Southwest when the English colonies were being settled.	Middle
1241 Film	FORT TICONDEROGA--KEY TO A CONTINENT — Color - 15 minutes Maps dramatic re-enactment and present-day scenes that explain the importance of this fort to the growth of the country.	Secondary

Catalog No.		Grades
5169 Film	FRENCH AND INDIAN WAR — Color - 11 minutes Re-creates England's struggle with France for control of the North American continent. Shows highlights of the French and Indian War, the Albany conference, Braddock's defeat, and the ultimate victory for England as Wolfe defeats Montcalm at Quebec.	Secondary
1511 Film	GIVE ME LIBERTY — Color - 21 minutes Dramatizes the gathering in St. James Church, Richmond, at which Patrick Henry gave his famous speech. Examples of oppression which prompted the meeting are also shown. Limited copies. (See also film 7696, page 16.)	Secondary
1766 Film	JAMESTOWN, WILLIAMSBURG AND YORKTOWN — B & W - 12 minutes Historic events and people in these colonial settlements are portrayed.	Middle Upper
1507 Film	LAND OF LIBERTY: Part I--COLONIAL PERIOD TO 1805 — B & W - 20 minutes A pictorial history of the United States composed of sequences taken from several historical motion pictures and edited into a complete story of the colonization of America, the establishment of the Republic, and its subsequent history. Limited copies.	Secondary

The Louisiana Purchase

PPT82 Dramatic tape	A FAMOUS BARGAIN--THE LOUISIANA PURCHASE — 15 minutes In 1804 President Jefferson sent James Monroe to negotiate with Napoleon for the purchase of the Louisiana Territory. From the Social Studies series, *People, Places and Things.*	Middle
2166 Film	LOUISIANA PURCHASE--KEY TO A CONTINENT — B & W - 16 minutes Tells the story of Jefferson's purchase of the Louisiana Territory. Reconstructs the circumstances which prompted the farmers of the Mississippi Valley to press the acquisition of the port of New Orleans and the developments in France that caused Napoleon to sell the Territory.	Upper Secondary
ERL109 Recording	(LOUISIANA PURCHASE and (PIRATE LAFITTE AND BATTLE OF NEW ORLEANS	Secondary
SSB22-5 Music tape	MAPS FOR SALE--Louisiana and Florida Purchases — 30 minutes From the Standard School Broadcast series. The 22nd Annual Course, 1949-50, *A Music-Map of America.* The music includes the Pulitzer Prize music of "The Louisiana Story" by Virgil Thomson.	Middle

Catalog No.		Grades
1515 Film	ROMANCE OF LOUISIANA — Color - 20 minutes Tells the story of the Louisiana Purchase from the discussion stage (Jefferson and Monroe) through the conferences in Paris, to the final ceremonies in New Orleans at which time the American government assumed control.	Secondary
9645 Film	TIME TO GROW — B & W - 26 minutes The Louisiana Territory, almost a million square miles from the Mississippi to the Rockies, was purchased from France in 1803 by Robert Livingston and James Monroe. The two Americans commissioned to negotiate with France by President Jefferson were faced with a tremendous decision at a critical time in world history.	Upper Secondary
	✔ ✔ ✔	
4942 Film	MIDNIGHT RIDE OF PAUL REVERE — Color - 11 minutes Re-creates the episodes that occurred on the night of April 18, 1775; explains why Paul Revere's ride was a memorable incident in the events leading to the War for Independence and why it has become a symbol of resistance to tyranny.	Secondary
1443 Film	MOUNT VERNON IN VIRGINIA — B & W - 20 minutes Re-enacts the life at Mt. Vernon as it broke away from the traditions of manor life in England. Shows the self-sufficiency of the plantation and the significance of its way of life.	Middle Upper Secondary
4956 Film	PLANTER OF COLONIAL VIRGINIA — B & W - 11 minutes Portrays life in eighteenth-century colonial Virginia, including the tobacco plantation, social activities in Williamsburg, slaves, transportation, political and economic factors.	Middle
9637 Film	PLUME OF HONOR — B & W - 26 minutes Francis Huger, a young American medical student in Vienna, joined forces with Erich Bollman, a German physician, to effect the liberation of the Marquis de Lafayette from prison in Castle Olmutz. This daring exploit was an incident in the struggle of free men to resist tyranny.	Upper Secondary
7696 Film	RESOLVE OF PATRICK HENRY — B & W - 27 minutes Supplies background and setting for a first-rate presentation of Patrick Henry's "Liberty or Death" speech. (See also film 1511, page 15.)	Secondary
7480 Film	SALEM WITCH TRIALS — B & W - 28 minutes A reconstruction of the trials of George Burroughs and Mary Eastery in August, 1692 epitomizes the evil that was in Salem as hysterical young girls accused innocent people of being witches, leading to the execution of twenty people for witchcraft. An excellent study in mass suggestion and hysteria. *You Are There* series.	Secondary

Catalog No.		Grades
PPT41 Dramatic tape	THE SURRENDER OF CORNWALLIS--Yorktown, 1781 15 minutes This brief chronicle of the events leading to the surrender at Yorktown, October 19, 1781, describes British forces being pushed closer to the sea. We meet Cornwallis, Washington, and Lafayette. From the Social Studies series, *People, Places and Things*.	Middle
7148 Film	TRAGEDY OF JOHN MILTON B & W - 25 minutes A portrayal of John Milton, blind and in hiding, facing the news that the government has ordered the burning of his books because of his Puritan beliefs. Includes his famous pronouncements on liberty. *You Are There* series.	Secondary
ERL101 Recording	VOYAGES OF CHRISTOPHER COLUMBUS AND LANDING OF THE PILGRIMS	Middle Upper Secondary
2470 Film	THE WAR OF 1812 Color - 15 minutes Covers the highlights of the military and naval action in the main theaters of the war. Answers some puzzling questions about the causes and effects of this conflict.	Secondary
5549 Film	WASHINGTON, D. C.--STORY OF OUR CAPITAL Color - 11 minutes Shows original plans of Pierre Charles L'Enfant for the city and the present-day developments.	Upper Secondary
8038 Film	WILLIAMSBURG--THE STORY OF A PATRIOT Color - 40 minutes Depicts the turbulent years between the imposition of the Stamp Act and the outbreak of the American Revolution. Shows how a Virginia planter is influenced by such persons as Washington and Jefferson and undertakes the American cause.	Secondary
8025 Film	WINNING OUR INDEPENDENCE B & W - 34 minutes Adapted from "The Howards of Virginia" produced by Columbia Pictures Corporation. Mathew Howard, a member of the Virginia House of Burgesses, personifies the hardy colonials who had hewn their homes and fortunes out of the wilderness and resented the imposition of unjust taxes by the mother country. Limited copies.	Secondary
Recordings	ENRICHMENT RECORDS A series of great events based on dramatizations with music and sound effects adopted from the *Landmark Books*. Producer: Martha Huddleston; director: Bob Bell; writer, Elsie Bell. Distributed by: Enrichment Materials, Inc., 246 Fifth Avenue, New York City 1, New York.	Secondary

The Arts

The spirit that carried early Americans through the days of colonizing and Revolutionary times is represented in story, song, and painting. Concerning these times when many traditions had their inception, the arts offer satisfying avenues of understanding to today's children and youth.

The familiar portraits of American statesmen and literary figures and the well-known paintings of dramatic historic events, which are displayed in most schools, have been omitted from this list. Some less familiar but effective art reproductions are suggested as additional possibilities.

Some dramatizations recorded on film and tape are noted and the distributors indicated. The carefully researched Standard School Broadcasts have also been recorded on tape and are available. Folk songs, also extensively researched, are represented here in the form of films. A further search for recordings of folk songs by the teacher and students will be richly rewarded.

The possibility of bringing several media to bear in developing concepts related to one person, event, or idea is apparent. Other audio-visual materials which may be correlated appear in the catalogs published periodically by the Division of Audio-Visual Education, Office of the Los Angeles County Superintendent of Schools, and in the lists issued by school district offices.

Catalog No.		Grades
1521 Film	MAN WITHOUT A COUNTRY — Color - 21 minutes Based on the book of the same title in which Lieutenant Nolan, arrested for treason, is sentenced to spend the rest of his life on a ship where he shall never hear a reference to his native land. Limited copies.	Secondary
7113 Film	MAN WITHOUT A COUNTRY — B & W - 25 minutes A film version of Edward Everett Hale's story.	Secondary
2350 Film	STORY OF THE AMERICAN REVOLUTION IN FOLK SONG--"SOLDIER'S JOY" — Color - 15 minutes When something important happened in the lives of the soldiers of the American Revolution, they would tell about it by adding another verse to their song. Before singing each verse, Jimmie Driftwood, folk singer and educator, describes the significance of the battle in the winning of the war. This film reviews specific information about important battles, using maps to locate the places. Events covered are: The Continental Soldiers Near Boston, Washington Crossing the Delaware, Burgoyne and the Battle of Saratoga, John Paul Jones Battles a British Ship, After the Battle of Yorktown.	Middle Upper

Catalog No.			Grades
E31	VALLEY FORGE: Part I	30 minutes	Middle
E32	VALLEY FORGE: Part II	30 minutes	Middle
Dramatic tapes	These two tapes present cuttings from plays dramatized by well-known actors. From the *Language Arts and Drama Classics*.		

STANDARD SCHOOL BROADCAST
23rd Annual Series, 1950-1951

MUSIC AND THE AMERICAN FAMILY

SSB23-1 Music tape	PRELUDE TO AN AMERICAN FAMILY, 1750	30 minutes	Middle Upper

In 1750, aboard a sailing ship enroute to America, a middle-class English boy meets an aristocratic French girl. He is on his way to join the English-Virginian exploration and trading organization known as The Ohio Company, while she is accompanying her father, who is on a secret military mission to Canada.

Brought together during the voyage through a mutual interest in music, the young people fall in love and marry after their arrival in America. They thereby become the first members of a new American family whose story is developed in the rest of the series.

The music on this tape is traditional Old World music which is the heritage of those who migrated to America and became the heritage of their children: "Malbrouck," "God Save the King," "Old Hundredth" (doxology), and selections from "The Beggar's Opera" by Gay.

SSB23-2 Music tape	LOG CABIN IN THE WILDERNESS, 1751-1763	30 minutes	Middle Upper

It is 1763, thirteen years after the arrival of the English boy and French girl in America, and their family is well established. They have moved from the Atlantic Coast westward to the Ohio Valley, into a log-cabin home, where they lead a pioneering life though maintaining an interest in music and in happenings in the coastal cities.

The music includes a selection from "The Beggar's Opera" by Gay, "The Lass with the Delicate Air" by M. Arne, "Alfred: Rule Britannia" by T. Arne, and "My Days Have Been So Wondrous Free" by Hopkinson.

SSB23-3 Music tape	INVITATION TO A TEA PARTY, 1764-1781	30 minutes	Middle Upper

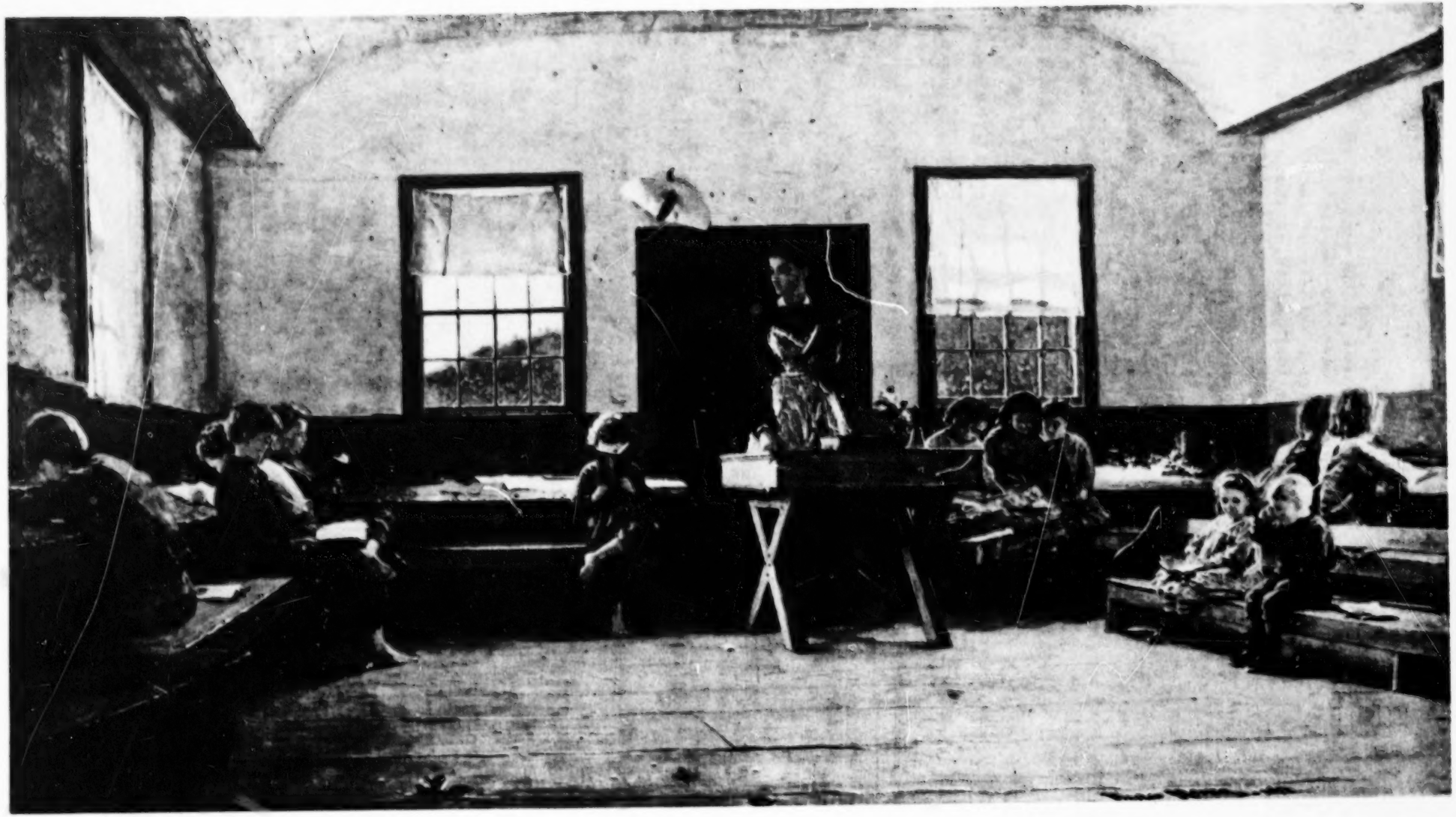
Our family leaves its Ohio Valley home after the French and Indian War and settles in Boston. There they live through the dramatic events of the times, including the Boston Tea Party. Two traditional American songs included are: "In Freedom We're Born" and "Yankee Doodle."

Catalog No.		Grades
SSB23-4 Music tape	BUILDING A HOUSE BY THE POTOMAC, 1782-1801 — 30 minutes Washington, D. C., in 1801, has been our family's place of residence for twenty years. Members of the family are actively participating in the life of the new capital of the United States. The music includes "The Lass of Richmond Hill" by Hook, a selection from "Stabat Mater" by Haydn, and "Hail, Columbia!" by Hopkinson-Phile.	Middle Upper

STANDARD SCHOOL BROADCAST
22nd Annual Series, 1949-1950

A MUSIC MAP OF AMERICA

SSB22-1 Music tape	NEW SHORELINE--America Discovered — 30 minutes The life and characteristics of the Amerind have been suggested in many musical selections, from the works of such European composers as Antonin Dvorak ("Symphony from the New World") to those of the first internationally recognized American composer, Edward MacDowell ("Indian Suite" and "From an Indian Lodge") and such specialists in American Indian music as Arthur Farwell ("American Indian Melodies" and "Navajo War Dance"), and Charles Skilton ("Indian Dances" and "The Sun Bride"). From some of these works and others similar to them the music of the first program was correlated with the story of Hiawatha.	Middle
SSB22-2 Music tape	DOTS ON THE SHORE--Pilgrims and Cavaliers — 30 minutes The conflicting differences in thought and action between the Cavaliers and the Pilgrims were dramatized in an incident that occurred in 1628, when Thomas Morton, whose party of adventurers had set out from England and headed originally for Virginia, landed in Massachusetts. There he established a settlement which was named Merry Mount (later the town of Quincy). The Morton expedition held a May Day party and dance that did not conform to the Pilgrims' ideas of good form and dignity. The controversy that resulted led to the disbanding of the Merry Mount settlement by Miles Standish and his Pilgrim party. This incident has inspired operas by three American composers: David Stanley Smith, Howard Hanson, and Rossetter Gleason Cole. Smith's and Hanson's operas are named "Merry Mount" and Cole's is now titled "The Maypole Lovers." It is from works such as these and others that the musical program was selected: "Sea Pieces" by Edward MacDowell, "Song of the Pilgrims" by Arthur Shepherd, "Voyage of the Mayflower" by Paul White, "Courtship of Miles Standish" by Burrill Phillips.	Middle



Catalog No.		Grades
SSB22-3 Music tape	PATCHES OF COLOR--American Colonies 30 minutes Music from which broadcast numbers were selected includes "The Witch of Salem" by Charles Wakefield Cadman, "New England Idyls" by Edward MacDowell, "Pennsylvania" by Gardner Read, "Knickerbocker Holiday" by Kurt Weill, the operetta "Rip Van Winkle" by Reginald DeKoven, and the opera "Puritania" by Edgar Stillman Kelley.	Middle
SSB22-4 Music tape	NATIONAL BOUNDARIES--U.S.A. 30 minutes The events and personages of the American Revolution have been celebrated in song and story including "Music George Washington Knew" as compiled and orchestrated by Joseph Nussbaum and other music of and about the Revolutionary period.	Middle
SSB22-25 Music tape	TRADITIONS AND ASPIRATIONS--American Ideals and Principles 30 minutes The music of American tradition and aspiration includes much that is classed as folk music, having to do with such American folk-characters as Old Stormalong, Mike Fink, Johnny Appleseed, Paul Bunyan, John Henry, Kwasind, Casey Jones, Bowleg Bill, Pecos Bill, Joe Magarac, Kamp Morgan, the White Stallion, Davy Crockett, Strap Buckner, and others. This tape also includes many composed works whose very titles indicate that they were inspired by an appreciation of the fundamentals of American life, such as The Four Freedoms.	Middle Upper
782 Art reproduction	COUNTRY SCHOOL Winslow Homer (1836-1910) American	All ages
789 Art reproduction	FOURTH OF JULY PARADE Alfred Howland (1838-1909) American	All ages

The Pioneers.

Part Two

GROWTH OF OUR AMERICAN HERITAGE as expressed through

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Lives of Our People

The country grew geographically, politically, and industrially. Reflecting the expansive spirit of the times and embodying the ideals of individual initiative and enterprise are the leaders of this era. These people were as varied as their activities: Daniel Boone, wilderness scout; John J. Audubon, student and painter of birds in America; Clara Barton, founder of the American Red Cross; Andrew Carnegie, industrialist and philanthropist; and Abraham Lincoln, who guided the nation's destiny when inevitable conflict threatened unity.

This list of audio-visual materials can introduce only a few of those whose lives have become legendary in the development of our country. As in Part One, the materials in which the content is of a general nature are placed first. There are four of these. Then follow the biographies of individuals.

Catalog No.		Grades
9621 Film	AMERICAN COWBOY — Color - 30 minutes Relates how the American cowboy lives, works, and plays. Includes the excitement of the roundup, branding, life in the bunkhouse, the drive to summer pastures, the rodeos, and winter feeding.	Upper Secondary
5636 Film	AMERICAN LITERATURE: THE WESTWARD MOVEMENT — B & W - 10 minutes Summarizes the influence of the Westward Movement on a number of American writers: Washington Irving, Mark Twain, Joaquin Miller, Bess Streeter Aldrich, Emerson Hough.	Secondary
SSB23-7 Music tape	LETTER FROM HOME, 1844-1850--To California — 30 minutes See annotation in section on "The Arts," page 51.	Middle
2142 Film	PIONEER BOY OF THE MIDWEST — B & W - 14 minutes Shows interdependence of members of a pioneer family with a pioneer boy of twelve as the central figure. A typical pioneer school is portrayed.	Middle

Alcott, Louisa May

1483 Film	LOUISA MAY ALCOTT — B & W - 17 minutes Reveals Louisa May Alcott's complete devotion to her family. Describes her service as a nurse in the Civil War and mentions her aiding national reform and improvement measures. Emphasizes her success as a writer of human-interest stories, with special attention to *Little Women*, *Little Men*, and *Jo's Boys*.	Secondary

Catalog No.		Grades
	Addams, Jane	
LWFA3 Dramatic tape	STORY OF JANE ADDAMS — 15 minutes The founder of Hull House is portrayed by Wendy Barrie in this excellent drama.	Middle
	Audubon, John James	
PPT84 Dramatic tape	AUDUBON, ARTIST OF THE WOODS — 15 minutes John James Audubon was interested only in painting birds. Through the loyal cooperation of his wife he was finally able to publish *The Birds of America*. The tape covers several episodes of Audubon's life. From the Social Studies series, *People, Places and Things*.	Middle
SSB24-3 Music tape	JOHN JAMES AUDUBON--American Ornithologist — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to John James Audubon.	Middle
	Barton, Clara	
4938 Film	ANGEL OF MERCY — B & W - 10 minutes Tells the story of Clara Barton's founding of the American Red Cross. Limited copies.	Secondary
SSB24-20 Music tape	CLARA BARTON--The Angel of the Battlefield — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Clara Barton.	Middle
	Boone, Daniel	
1481 Film	DANIEL BOONE — B & W - 17 minutes Portrays the extreme dangers and hardships endured by the first pioneers to strike westward and links up their exploits with the border wars of the Revolutionary period. Boone establishes Boonesboro and defends it against Indian attacks.	Secondary
AB12 Dramatic tape	DANIEL BOONE — 15 minutes When Daniel Boone was twelve, his father gave him a birthday present, a rifle, and Daniel went on a hunting trip. He returned with a great load of skins and a cut of venison. This is only one of the many adventures young Daniel Boone had in the early days of our country's history. From the *Adventures with Books* series.	Middle
PPT92 Dramatic tape	DANIEL BOONE--Son of BLACKFISH — 15 minutes When Daniel Boone was captured by the Indians, he allowed himself to be adopted by Chief Blackfish. The other white captives looked on him as a traitor because of his friendship with the Indians. This relationship, however, served to protect his life and the lives of those for whom he was responsible.	Middle

Catalog No.		Grades
ERL108 Recording	DANIEL BOONE; OPENING OF THE WILDERNESS SAM HOUSTON, THE TALLEST TEXAN	Middle

Calhoun, John

1491 Film	JOHN CALHOUN — B & W - 22 minutes Highlights of John Calhoun's career as statesman and advocate of states' rights, his part in the War of 1812, his difficulties as Vice President, and his change from a nationalist to a leader of southern sectionalism are shown.	Secondary

Carnegie, Andrew

1541 Film	ANDREW CARNEGIE — B & W - 20 minutes Reviews the life of Andrew Carnegie from his poverty-stricken youth in Scotland to the time when he became a builder of American industry. Depicts his work in a telegraph office, and follows his career through the years when he built the world's greatest steel-producing system. Outlines Carnegie's many philanthropic activities after he realized the fulfillment of his youthful dreams.	Secondary

Chapman, John

2279 Film	LEGEND OF JOHNNY APPLESEED — Color - 20 minutes The legend of John Chapman (Johnny Appleseed) in verse and music, sung by Dennis Day.	Secondary
AB63 Dramatic tape	RESTLESS JOHNNY: THE STORY OF JOHNNY APPLESEED — 15 minutes When John Chapman, later known as Johnny Appleseed, was a little boy, he was bothered by the apples wasting on the ground. He decided to save the seeds and plant them in the wilderness. This tape is from the book of the same name by Ruth Langland Holberg.	Middle

Clemens, Samuel

CC4 Dramatic tape	THE MAN WHO MADE THE FROG JUMP--Mark Twain and Bret Harte — 15 minutes Dramatizes episodes in the lives of Mark Twain (Samuel Clemens) and Bret Harte as a part of the story of California. From the Social Studies series, *California Cavalcade*.	Middle
PPT81 Dramatic tape	MARK TWAIN — 15 minutes On November 30, 1835 the great American literary figure, Samuel L. Clemens, was born. Dramatic incidents from his life are retold on this program, including his days as a river-boat pilot on the Mississippi. From the Social Studies series, *People, Places and Things*.	Middle

Catalog No.		Grades
2171 Film	MARK TWAIN: BACKGROUND FOR HIS WORKS B & W - 11 minutes Using authentic backgrounds, quotations, and dramatizations, this film provides background for understanding the works of Mark Twain. His boyhood on the Mississippi is shown as a source of his major writings. His other works reflect his rich and zestful life.	Secondary
SSB24-14 Music tape	SAMUEL CLEMENS--Mark Twain, American Humorist 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Samuel Clemens.	Middle

Cochise

AB19 Dramatic tape	COCHISE, APACHE WARRIOR AND STATESMAN 15 minutes Cochise was a great Apache Indian chief who made a peace treaty with the United States at Fort Buchanan. He was betrayed by some Americans who could not believe that Apaches could be trusted. From 1861 to 1871 there was war between the Apaches and Americans on the Arizona plains. From *Adventures with Books* series.	Middle

Cody, William

AB4 Dramatic tape	BUFFALO BILL 15 minutes This story of his adventuresome life was written to give young Americans some idea of how much they owe others who helped open the frontiers of this great country of ours. It is also hoped that it will serve to keep awake the name and fame of the "last of the great scouts." From *Adventures with Books* series.	Middle
PPT19 Dramatic tape	BUFFALO BILL 15 minutes William F. Cody, known as Buffalo Bill, represents American adventure of an earlier generation. He was born on February 26, 1848. This program describes some of his stirring exploits. From the Social Studies series, *People, Places and Things*.	Middle

Cooper, James Fenimore

1478 Film	JAMES FENIMORE COOPER B & W - 17 minutes We see Cooper grow from a young man, dreaming of pioneer adventure on the frontier to a mature, distinguished novelist, forcing his earlier dreams into vicarious reality by creating the first great American novels based on the American frontier scene.	Secondary
SSB24-8 Music tape	JAMES FENIMORE COOPER--The American Scott 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to James Fenimore Cooper.	Middle

Catalog No.		Grades
	Cushman, Pauline	
9649 Film	MAJOR PAULINE B & W - 26 minutes Pauline Cushman, actress, played her greatest role as a Union spy behind Confederate lines. Her curtain call was capture and a death sentence. She escaped only by a clever ruse.	Upper Secondary
	Davis, Jefferson	
5066 Film	JEFFERSON DAVIS DECLARES SECESSION B & W - 6 minutes Deals with the decisive moment when the rift between the North and South became final and irrevocable with the declaration of secession by Jefferson Davis in the United States Senate. Limited copies.	Secondary
	Earp, Wyatt	
9650 Film	DUEL AT THE OK CORRAL B & W - 26 minutes Wyatt Earp implanted a new concept of law and order in the brawling, undisciplined West in 1881. This man, more than any other, was responsible for bringing the reign of the gunman to an end.	Upper Secondary
	Emerson, Ralph Waldo	
SSB24-10 Music tape	RALPH WALDO EMERSON--The Sage of Concord 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Ralph Waldo Emerson.	Middle
	Foster, Stephen	
SSB24-11 Music tape	STEPHEN FOSTER--American Troubadour 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Stephen Foster.	Middle Upper
1373 Film	STEPHEN FOSTER AND HIS SONGS B & W - 16 minutes Traces Stephen Foster's life, the highlights and the disappointments. Provides the historical background for the creation of some of his best-known songs.	Middle Upper
	Fremont, John C.	
1486 Film	JOHN C. FREMONT B & W - 17 minutes Dramatizes significant events in the life of John C. Fremont: cartographer, explorer, military general, presidential candidate, and territorial governor. Begins with Fremont's government work as explorer and map-maker in the Mississippi Valley in the West. Calls attention to his association with Kit Carson and his part in the Mexican and Civil Wars. Recalls his defeat for the presidency and his eventual appointment as territorial governor of Arizona.	Secondary

Catalog No.			Grades
	Fulton, Robert		
ERL112 Recording	ROBERT FULTON AND THE STEAMBOAT		Middle Upper
	Goodyear, Charles		
4665 Film	STORY OF CHARLES GOODYEAR See annotation, page 46.	B & W - 11 minutes	Secondary
	Grant, Ulysses S.		
SSB24-21 Music tape	ULYSSES S. GRANT--The Plowboy President From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketch correlated with music pertinent to Ulysses S. Grant.	30 minutes	Middle
	Howe, Elias		
4937 Film	STORY OF ELIAS HOWE See annotation, page 47.	B & W - 11 minutes	Secondary
	Huntington, Henry E.		
CC5 Dramatic tape	MAN WHO LIVED TWO LIVES A dramatized biography of Henry Edward Huntington, a railroader, who contributed one of the world's finest libraries to California. Rare books, famous paintings, and beautiful gardens may be seen today at the Huntington Library in San Marino. From the Social Studies series, *California Cavalcade*.	15 minutes	Middle
	Irving, Washington		
1480 Film	WASHINGTON IRVING Significant episodes in the life of the first American to achieve prominent recognition in the world of literature. Traces Irving's early life in New York as a lawyer and then as a writer. Describes his travels and life abroad, highlighting the incidents on which hinged the writing of his best-known literary works.	B & W - 17 minutes	Secondary
SSB24-5 Music tape	WASHINGTON IRVING--American Literary Ambassador From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketch correlated with music pertinent to Washington Irving.	30 minutes	Middle
	Johnson, Andrew		
8026 Film	JOHNSON AND RECONSTRUCTION Adapted from "Tennessee Johnson" produced by Metro-Goldwyn-Mayer. Dramatizes incidents in the conflict between President Andrew Johnson and Congressman Thad Stevens during the reconstruction period following the Civil War. Limited copies.	B & W - 33 minutes	Secondary

Catalog No.		Grades
	King, Thomas Starr	
CC8 Dramatic tape	SAINT OF THE PACIFIC--Thomas Starr King 15 minutes The story of Thomas Starr King and his efforts to keep California in the Union during the struggle over slavery. From the Social Studies series, *California Cavalcade*.	Middle
	Lee, Robert E.	
PPT39 Dramatic tape	ROBERT E. LEE--Great Moments in His Life 15 minutes January 19 is Robert E. Lee's birthday. This drama represents three great moments in his life: (1) a "Moment of Victory" in August, 1847 when Captain Lee helped defeat the Army of Mexico; (2) a "Moment of Decision" when Lee decided to join the Confederate Army; and (3) the final "Moment of Sorrow" in April, 1865 when Lee surrendered to Grant. From the Social Studies series, *People, Places and Things*.	Middle Upper
	Lewis and Clark	
PPT97 Dramatic tape	ACROSS THE CONTINENT--Lewis and Clark 15 minutes In 1804 the Lewis and Clark Expedition set out from St. Louis, Missouri on a voyage of discovery. Their amazing trip up the Missouri across the mountains to the Columbia River and down it to the Pacific was made possible by the help of an Indian woman, Sacajawea. From the Social Studies series, *People, Places and Things*.	Middle
1482 Film	LEWIS AND CLARK B & W - 17 minutes The story of the expedition made by Meriweather Lewis and William Clark to explore the land from the Mississippi to the Pacific Coast. Follows their party up the Mississippi to Mandan Indian Territory in North Dakota. Portrays their meeting with Frenchman Charbonneau and his Indian wife, Sacajawea, who became their guides. Reveals details of scientific exploration with respect to topography, natural resources, and plant and animal life.	Secondary
	Lincoln, Abraham	
1540 Film	ABRAHAM LINCOLN B & W - 20 minutes Re-enacts incidents in Lincoln's life which characterize him as an outstanding exponent of human freedom. Traces interesting events of Lincoln's early boyhood which reveal his unforgettable qualities of integrity, humor, common sense, and tenderness. Points to his several roles as store clerk, woodsman, lawyer, husband, father, congressman, and President. Associates familiar Lincoln quotations with the actual incidents which prompted them.	Upper Secondary

Catalog No.		Grades
SSB24-17 Music tape	ABRAHAM LINCOLN--Savior of the Union — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Abraham Lincoln.	Middle
2356 2357 2358 Films	ABRAHAM LINCOLN--A STUDY IN GREATNESS — Color - 18 minutes each film This sequence in three parts sketches Lincoln's life, focusing on the quiet qualities and subtle influences which took him from an unschooled youth in primitive surroundings of Kentucky and Indiana (Part I) through a manhood of high leadership in Illinois (Part II) to war President (Part III).	Upper Secondary
1983 Film	FACE OF LINCOLN — B & W - 20 minutes Merrell Gage, Professor of Fine Arts at the University of Southern California, sculpts the head of Lincoln as he gives a commentary on major events in Lincoln's life, from young manhood until his death, by making changes in the face and head such as adding wrinkles, hollows, and a receding hair line.	Middle Upper Secondary
LAR16 Dramatic tape	LIFE OF LINCOLN--From Store Clerk to President — 15 minutes A short drama tracing events in Lincoln's life, from store clerk to President. From the Social Studies series, *People, Places and Things*.	Middle
ERL111 Recording	LINCOLN AND DOUGLAS: YEARS OF DECISION	Upper Secondary
PFT9 Dramatic tape	LINCOLN IN NEW SALEM — 15 minutes Several years ago the state of Illinois rebuilt the town of New Salem as a memorial to President Abraham Lincoln. We observe his birthday by telling the story of a time when he proved himself to this village of less than one hundred people.	Middle
4952 Film	LINCOLN SPEAKS AT GETTYSBURG — B & W - 10 minutes Using contemporary engravings and drawings, this film gives a brief resumé of events of the Civil War, the purchase of land for a national Soldiers' Cemetery, and last-minute decision to ask Lincoln to speak; the dedication exercises at Gettysburg and Lincoln giving his famous speech.	Upper Secondary
7495 Film	MEET MR. LINCOLN — B & W - 26 minutes Shows Abraham Lincoln in the places where he lived and worked, among the people who knew him and reacted with respect, love, ridicule, or hate. Through photographs, political cartoons, and newspapers of his time, Lincoln is pictured.	Secondary
E45 Dramatic tape	YOUNG MR. LINCOLN — 30 minutes Cuttings from plays dramatized by well-known actors. From the *Language Arts, Drama Classics*.	Middle

Catalog No.		Grades
	Longfellow, Henry Wadsworth	
1477 Film	HENRY WADSWORTH LONGFELLOW — B & W - 17 minutes Describes Henry Wadsworth Longfellow's early love for poetry and his growing, full life as a teacher, scholar, and poet. Interposes selections from his poems and depicts incidents which inspired him to write several of his best-known works.	Secondary
SSB24-12 Music tape	HENRY WADSWORTH LONGFELLOW--America's Greatest Sonneteer — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Henry Wadsworth Longfellow.	Middle
	Mann, Horace	
1543 Film	HORACE MANN — B & W - 20 minutes Portrays important episodes in the life of the father of the common schools, Horace Mann. Reviews his activities as teacher, lawyer, state senator, state board of education secretary, and college president. Emphasizes Mann's great work in pointing up the need for good schools, good textbooks, democratic methods of learning, schools for teachers, and universal education in the United States.	Secondary
SSB24-19 Music tape	HORACE MANN--The Father of Modern American Education — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Horace Mann.	Middle
	Mason, Lowell	
SSB24-9 Music tape	LOWELL MASON--Father of Public School Music — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans*. Biographical sketches correlated with music pertinent to Lowell Mason.	Middle
	Portola and Father Serra	
CC13 Dramatic tape	SOLDIER AND THE PRIEST--Portola and Father Serra — 15 minutes The story of Portola, the soldier, and Father Serra, the priest, and their arrival at San Diego and the discovery of Monterey. From the Social Studies series, *California Cavalcade*.	Middle
	Smith, Jedediah	
CC2 Dramatic tape	KNIGHT IN BUCKSKIN — 15 minutes Jedediah Smith established the overland trail through the Sierra Madre Range, which was used later by the 49'ers. From the Social Studies series, *California Cavalcade*.	Middle

Catalog No.		Grades
	Washington, Booker T.	
1542 Film	BOOKER T. WASHINGTON — B & W - 20 minutes Portrays the story of Booker T. Washington from childhood to the time when he became a leader of his people. Reproduces episodes illustrating his constant struggle to free them from ignorance, poverty, and fear. Recalls his hardships in obtaining an education, his problems in building Tuskegee Institute, and his tragedies in private life.	Secondary
SSB24-23 Music tape	BOOKER T. WASHINGTON--American Negro Teacher and Reformer — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.* Biographical sketches correlated with music pertinent to Booker T. Washington.	Middle Upper
	Whistler, James McNeil	
SSB24-13 Music tape	JAMES McNEIL WHISTLER--Painter of Night and Music — 30 minutes From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.* Biographical sketch correlated with music pertinent to James McNeil Whistler.	Middle
	Whitman, Walt	
1959 Film	WALT WHITMAN: BACKGROUND FOR HIS WORKS — Color - 14 minutes Combines live action and old prints to describe how Whitman's life and works spanned the nineteenth century. His farm interests, transition to city life, and his following the Westward Movement are included.	Secondary
	Whitney, Eli	
1279 Film	ELI WHITNEY — B & W - 20 minutes Tells the story of the life and work of the inventor of the cotton gin and the originator of mass-production methods.	Secondary
	Whittier, John Greenleaf	
1485 Film	JOHN GREENLEAF WHITTIER — B & W - 17 minutes Begins by revealing Whittier's boyhood love for poetry. Traces his later association with William Lloyd Garrison, and follows his work as student editor when he began to establish himself as a writer and as an advocate of social reforms. Points out Whittier's years of seclusion at Amesbury and reveals how, during his declining years, he was inspired to write some of his best-loved poems.	Secondary

MONITOR

Events and Places

As in Part One, stories of actual events and descriptions of places of historic interest and significance were selected to help convey the feeling of excitement and movement that characterized the growing young country. Love of the land was deep and strong. Individual heroism, as in the adventures of the Pony Express riders, was celebrated. Mass movements of people, like the Mormon trek to Utah, added another dramatic dimension. Religious fervor extended to missionary work among the Indians and became one strong motivating force for the whole Westward Movement. Growing tension over the question of slavery finally erupted in civil war.

Audio-visual materials chosen to help children respond to the spirit of these times need to reflect the sense of searching that gripped the people--the search for ways to release individual initiative and to express individual aspirations; the struggle to preserve, even at the cost of war, the democratic ideal of freedom for all men. The titles listed below are examples of the kind of material for which the teacher and the children will want to search.

Catalog No.		Grades
1210 Film	BACKGROUND OF THE CIVIL WAR Color - 20 minutes A brief history of the North and South from 1620 to 1860 and of some of the events that led up to the Civil War, using pictures from *Harper's Weekly* and other publications for the years 1857 through 1861.	Secondary
2077 Film	CALIFORNIA AND GOLD Color - 15 minutes Describes the Gold Rush period in California. Includes the development of the gold country in California and Nevada and its effect on the surrounding country.	Middle
ERL102 Recording	CALIFORNIA GOLD RUSH RIDING THE PONY EXPRESS	Middle Upper
1518 Film	CALIFORNIA'S GOLDEN BEGINNING Color - 15 minutes Tells the story of the discovery of gold by James W. Marshall at Sutter's Mill. Authentic reproductions of buildings, industry, and dress of the period.	Middle
CC14 Dramatic tape	CITY OF ANGELS--Early History of Los Angeles 15 minutes A detailed description of the founding of the new Pueblo of Los Angeles. From the Social Studies series, *California Cavalcade*.	Middle
1848 Film	CIVIL WAR B & W - 14 minutes Follows military events of the Civil War, stressing social, economic, and geographical factors which ultimately forced the South to capitulate.	Secondary

Catalog No.		Grades
PPT24 Dramatic tape	CROSS OF RED ON A FIELD OF WHITE--The Red Cross Story — 15 minutes The Red Cross, a great organization with which we are all familiar, started as a result of the compassion of a Swiss, Henri Dunant, for the wounded left on the battlefield of Solferino in 1859. From the Social Studies series, *People, Places and Things.*	Middle Upper
7145 Film	DEATH OF STONEWALL JACKSON — B & W - 25 minutes Shows May 10, 1863, the day on which the death of Stonewall Jackson indicates coming disaster for the Confederate forces. *You Are There* series.	Secondary
7109 Film	DRIVEN WESTWARD — B & W - 30 minutes Opens with a sequence showing the persecution of the Mormons in Illinois and Brigham Young's resolution to lead his people westward in search of a place where they could live in peace and worship as they saw fit. Adapted from "Brigham Young." Limited copies.	Secondary
7110 Film	DUE PROCESS OF LAW DENIED — B & W - 29 minutes Dramatizes unlawful trials which were sometimes held in the early days of the West; pictures the dangers of denying due process of law, and illustrates the necessity of recognizing the rights of an accused person as guaranteed by the Constitution of the United States. Limited copies.	Secondary
ERL114 Recording	THE ERIE CANAL FIRST OVERLAND MAIL	Upper Secondary
ERL105 Recording	EXPLORATIONS OF PERE MARQUETTE	Middle Upper Secondary
7409 Film	FALL OF FORT SUMTER — B & W - 28 minutes Shows the events which brought about the opening engagement of the Civil War. Stresses the complexity of relationships and feelings of persons on both sides. *You Are There* series.	Upper Secondary
1438 Film	FREE HORIZONS: THE STORY OF OUR NATIONAL PARKS AND FORESTS — Color - 22 minutes Presents the fight for conservation and preservation that resulted in the establishment of national forests and national parks.	Upper
1374 Film	GHOST TOWNS OF CALIFORNIA — B & W - 20 minutes Describes a trip to the abandoned mining towns of California. Shows the sites and remains of early buildings and discusses the kinds of activities which were carried on.	Middle
7158 Film	GRANT AND LEE AT APPOMATTOX — B & W - 27 minutes Details the circumstances leading to and the procedures of General Lee's surrender on April 9, 1865 at the McLean home at Appomattox Court House, Virginia. *You Are There* series.	Upper Secondary

Catalog No.		Grades
PPT15 Dramatic tape	IMMORTAL WORDS AT GETTYSBURG — 15 minutes President Lincoln dedicated the national cemetery on the battlefield of Gettysburg, November 19, 1863. From the Social Studies series, *People, Places and Things.*	Middle Upper
4959 Film	KENTUCKY PIONEERS — B & W - 11 minutes Pictures pioneering in the Kentucky territory including traveling, weaving, soap-making, cooking, schooling, and recreation.	Middle
	LAND OF LIBERTY:	
1508	Part II: 1805-1860 — B & W - 20 minutes	Secondary
1509 Films	Part III: 1860-1890 — B & W - 20 minutes See annotation, page 15.	Secondary
ERL105 Recording	LEWIS AND CLARK EXPEDITION	Middle Upper
PPT68 Dramatic tape	LINCOLN'S ASSASSINATION — 15 minutes A drama timed to mark the tragic date in April of 1865 when the United States lost its great wartime leader. From the Social Studies series, *People, Places and Things.*	Middle Upper
1876 Film	MATHEW B. BRADY: PHOTOGRAPHER OF AN ERA — B & W - 12 minutes A history of the Civil War as told through Mathew Brady's photographs. A portion of Lincoln's second inaugural address is included.	Secondary
ERL106 Recording	MONITOR AND THE MERRIMAC LEE AND GRANT AT APPOMATTOX	Upper Secondary
7134 Film	OREGON TRAIL — B & W - 25 minutes Re-creates the saga of the Westward Movement. Shows the hardships, endurance, and courage of these pioneers in a realistic way and presents some of the historically important reasons for the migration to Oregon.	Middle
ERL112 Recording	THE PANAMA CANAL ROBERT FULTON AND THE STEAMBOAT	Upper Secondary
1472 Film	PERFECT TRIBUTE — B & W - 19 minutes Reveals the spirit of Lincoln and his attitude toward the South, a dramatization based on Mary Shipmen Andrews' story. Limited copies.	Middle Upper Secondary
2141 Film	PIONEER COMMUNITY OF THE MIDWEST — B & W - 14 minutes Shows dependence of pioneers on other people and on the environment. Different modes of transportation, location of community, type of business and community life are illustrated. Activities of children are also shown.	Middle
4963 Film	PIONEER HOME — B & W - 10 minutes Presents the physical surroundings and home furnishings, the hard work, and the simple pleasures of pioneer family life.	Middle

Catalog No.			Grades
4962 Film	PIONEERS OF THE PLAINS Reveals the experiences of a pioneer family on their journey from Illinois to the midwestern plains.	B & W - 10 minutes	Middle
AB45 Dramatic tape	THE PONY EXPRESS The idea of speeding mail delivery to the West during the 1860's was pioneered by three men: Russell, Majors, and Waddell. How they and the brave and adventurous men who rode for them accomplished their purpose is an interesting story of the Old West.	15 minutes	Middle
9512 Film	RIDERS OF THE PONY EXPRESS Recalls the founding of the Pony Express route and the work of the fearless young men who galloped along its dangerous trail, a gripping story of enterprise and determination.	B & W - 26 minutes	Secondary
AB41 Dramatic tape	RIDING THE PONY EXPRESS From the *Adventures with Books* series.	15 minutes	Middle
2313 Film	SETTLING THE GREAT PLAINS Pictures the problems faced and conquered before and during the settling of the great American desert.	Color - 12 minutes	Secondary
2038 Film	STAGECOACH Presents realistic story of a stagecoach traveling in California in the early 1800's. Shows two types of coaches, costumes of the times, desert setting.	Color - 16 minutes	Middle
9648 Film	SUNSET AT APPOMATTOX General Robert E. Lee surrendered the army of northern Virginia to General Ulysses S. Grant on April 9, 1865 at Appomattox Court House, Virginia. This dramatization of the last events leading to the surrender recreates the scene with the actual words recorded in papers and diaries of the time.	B & W - 26 minutes	Upper Secondary
7358 Film	TRUE STORY OF THE CIVIL WAR Recounts events of the Civil War by using Brady photographs and *Harper's Weekly* engravings. Raymond Massey is the narrator.	B & W - 33 minutes	Secondary
1053 Film	UNITED STATES EXPANSION: THE NORTHWEST TERRITORY Re-creates the events leading to the opening of the Northwest Territory for large-scale settlement. Shows formation of the Ohio Company and the settlement of the Northwest Territory by them.	Color - 14 minutes	Middle
2121 Film	UNITED STATES EXPANSION: THE OREGON COUNTRY Surveys key events in the history of the Oregon country. Includes the Lewis and Clark Expedition, the Westward Movement, the rivalry of British and American interests, and the acquisition of the Oregon Territory by the United States in 1846.	B & W - 15 minutes	Secondary

Catalog No.			Grades
4903 Film	WESTWARD GROWTH OF OUR NATION (1803-1853) Shows how the Louisiana Territory, Texas and the great Southwest, and the Oregon country became a part of our nation in the period from 1803 to 1853, when the United States extended its territory from the Mississippi to the Pacific.	Color - 11 minutes	Middle
4948 Film	WESTWARD MOVEMENT Shows the path of the migration of peoples across the United States from about 1790 to 1890. Animation used to present much of the data.	B & W - 11 minutes	Middle
2351 Film	WESTWARD MOVEMENT IN FOLK SONG See annotation, page 55, under the title "Story of the Early Westward Movement in Folk Song."	Color - 15 minutes	Middle

There is a country of hope, there is a country of freedom. There is a country where all sorts of people, drawn from every nation in the world, get along together under the same big sky. They go to any church they choose--Catholic, Protestant, Jewish, Mohammedan, Buddhist--and no man may be persecuted there for his religion. The men and women of this country elect the people they wish to govern them, remove those people by vote--not by revolution--if they feel their representatives have done badly, speak their minds about their government and about the running of their country at all times, stay themselves and yet stay loyal to one cause, one country, and one flag.

--by Stephen Vincent Binet from *America*.

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Science and Economy

Man's use of his own ingenuity to solve his problems in industry through experiment and invention makes an important thread in the story of the development of this country. American industry rose and thrived. Today's research and application in electronics, space travel, and other aspects of automation have rapidly changed the economy and the familiar patterns of living.

The physical environment (the land, minerals, forests, and water power) continues to be developed and utilized. Concern for the conservation of the natural resources is growing. The need to understand the relationship of the technological developments to changes in the economy is being widely recognized. Audio-visual materials which help clarify these relationships, prepared specifically for use in the schools, are not generally available. The teacher might look to publications of the Council on Economic Education for ideas to guide the development of economic concepts.

Available are many audio-visual materials on scientific subjects for students of all ages. Several useful lists have been developed by the Los Angeles County Office and by school districts of the county. The audio-visual materials included in this section illustrate the kinds of materials that are available.

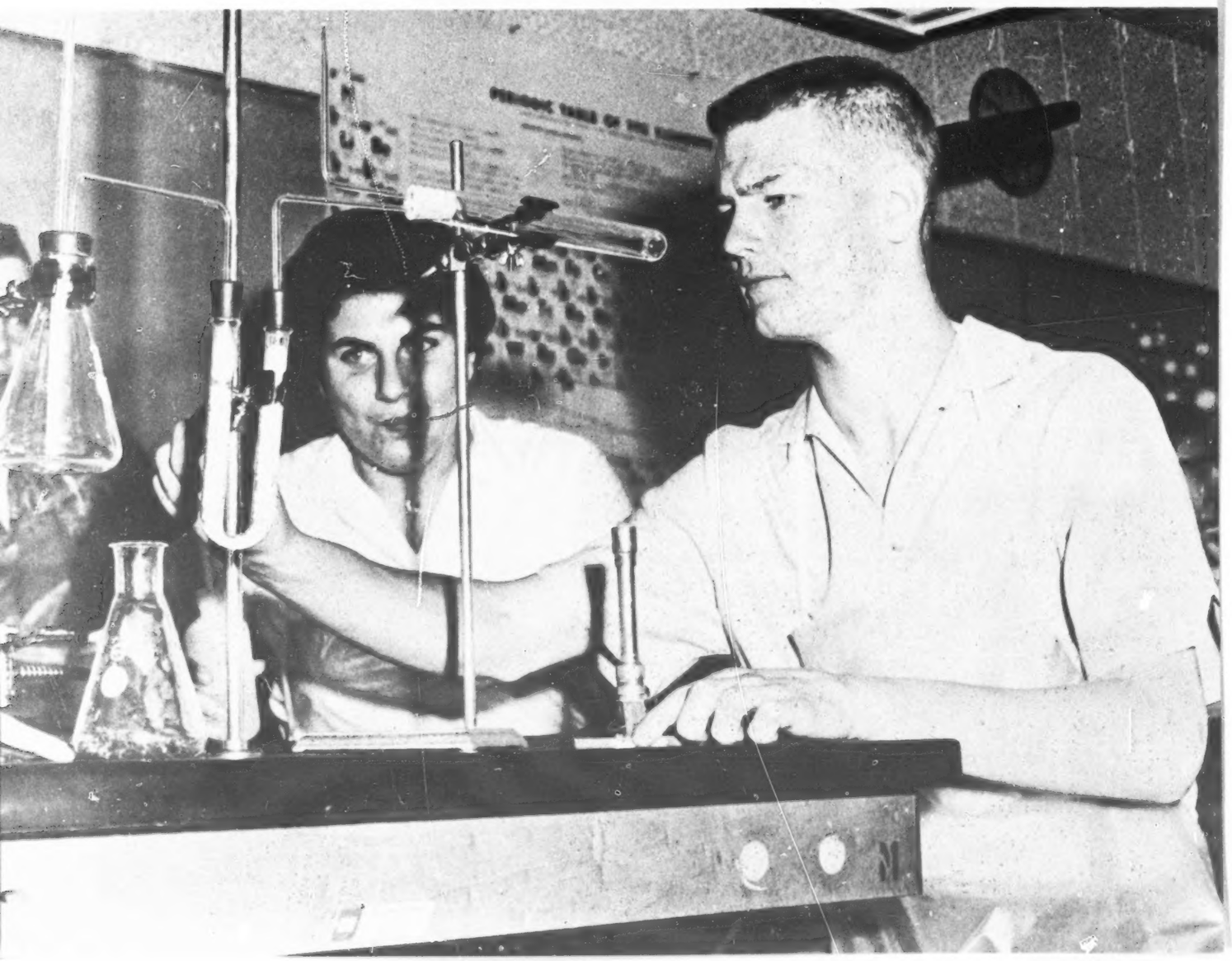
Catalog No.			Grades
PPT65 Dramatic tape	THE ALCAN HIGHWAY--Ribbon of Concrete Drama of this great ribbon of concrete, stretching from Tierra del Fuego to Alaska. From the Social Studies series, *People, Places and Things.*	15 minutes	Middle Upper
SSB22-6 Music tape	BARGE, STEAMBOAT, AND CLIPPER--Waterways to the West See annotation, page 49.	30 minutes	Middle
ERL110 Recording	BELL INVENTS THE TELEPHONE		Middle
9712 Film	BORN IN FREEDOM: STORY OF COLONEL DRAKE Shows the many failures of Colonel Drake to drill for oil in Titusville and his eventual success. Drake is played by Vincent Price, film made in 1959, the centennial of Drake's achievement. See also "Spindletop," film 9566, page 46.	Color - 29 minutes	Upper Secondary
ERL104 Recording	BUILDING THE FIRST TRANSCONTINENTAL RAILROAD		Upper Secondary

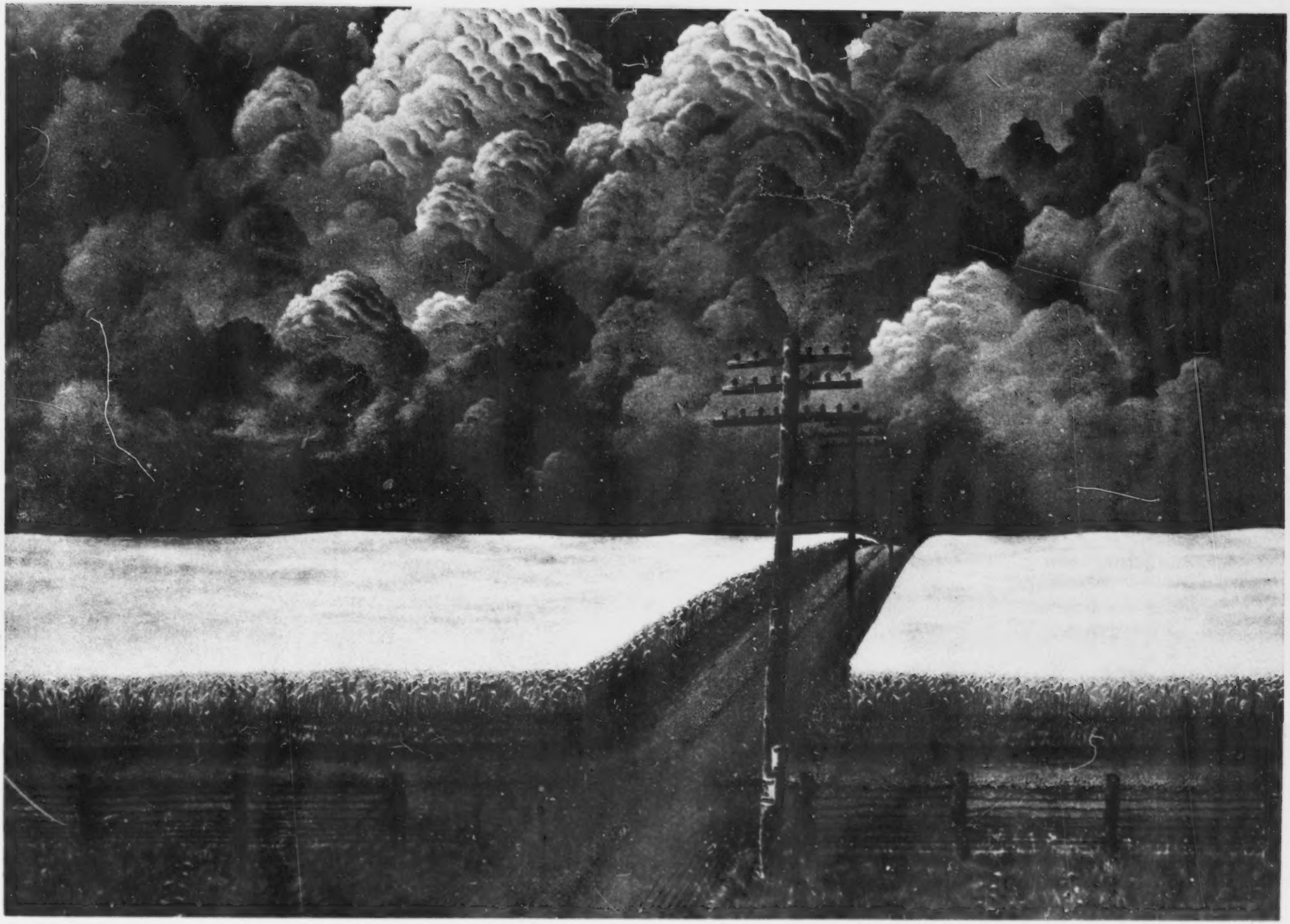
Catalog No.		Grades
4143 Film	CAPITALISM B & W - 10 minutes A discussion of capitalism and what it means. Setting is a high school radio forum with a lively discussion of the problems by members of the panel before going on the air.	Secondary
AR201 Dramatic tape	THE COLONEL AND THE GUSHER--America's First Oil Well 15 minutes The story of a college professor, a railroad conductor, and a blacksmith whose combined efforts gave America its first oil well. From the Science series, *Adventures in Research.*	Middle
7363 Film	COMPLETION OF THE FIRST TRANS-CONTINENTAL RAILROAD B & W - 28 minutes Recounts the meeting of the Union Pacific and the Central Pacific, the driving of the golden spike at Promontory Point, Utah. Shows the role of all types of people in building America, and the great importance of communication in our westward expansion. From the *You Are There* series.	Upper Secondary
9651 Film	CRAZY JUDAH B & W - 26 minutes Theodore Judah was called "Crazy Judah" because he dreamed of a railroad connecting San Francisco and New York. To him it was absurd that an American had to leave his homeland, travel 6,000 miles by ship and go through the fever-ridden swamps of Panama to cross the United States. In this dramatization we learn of his successful struggle to build the first transcontinental railroad.	Upper Secondary
7693 Film	DUST BOWL B & W - 26 minutes The story of neglect of the land, neglect of the people who farmed the land, exploitation, speculation and complacency which resulted in a mass migration from the drought-laden areas of the southwest to California.	Secondary
7374 Film	FACE OF THE SOUTH Color - 30 minutes The four distinct economic and social areas of the South, how they got that way, and hopes for the future are presented by Dr. George Sinclair Mitchell.	Secondary
1044 Film	FEDERAL RESERVE SYSTEM B & W - 20 minutes Explains the purpose and functions of the Federal Reserve System. Shows how the system, growing naturally out of a national need, was devised to meet certain economic conditions. Covers the period from the money panic of 1907 through World War II, emphasizing historical high spots in the system's development as well as important contributions made by several national leaders.	Upper

Catalog No.		Grades
1734 Film	IT TAKES EVERYBODY TO BUILD THIS LAND B & W - 21 minutes Traces the development of specialization in American industry and agriculture. Explains why specialization is profitable and important and shows that we depend on specialists for food, clothing, and shelter. Particular emphasis is given to interdependence in farming, tool-making, fishing, clothing and manufacturing, and lumbering.	Secondary
9596 Film	MAN WHO TOOK A CHANCE B & W - 26 minutes Eli Whitney, on the threshold of success after many years of work on his cotton gin, was confronted with a new challenge. The government, threatened by war with the French, asked the young inventor to help solve the grave armament problem. Through perseverance and ingenuity he developed the mass production of muskets.	Upper Secondary
4894 Film	MIDDLE STATES B & W - 11 minutes Overview of man's use of resources in Minnesota, Iowa, Missouri, Illinois, Wisconsin, Michigan, Indiana, and Ohio. Animated drawings indicate migration and population trends.	Secondary
1641 Film	NEW ENGLAND B & W - 11 minutes Gives the New England background and examines the historical New England of today with its diversified, top technological industries: plastics, radio, radar, and rubber.	Secondary
7396 Film	THE 1930's B & W - 30 minutes Explains the major struggles of the 1930's and includes glimpses of many of the leading figures of that period. *Air Power* series.	Secondary
4887 Film	NORTHEASTERN STATES B & W - 11 minutes Development of resources in the northeast, characteristics of the land and the people, principal industries.	Secondary
4897 Film	NORTHWESTERN STATES B & W - 11 minutes Characteristics of Montana, North Dakota, South Dakota, Wyoming, Idaho, Utah, Colorado, Nebraska, and Kansas. Transportation and commercial activities, natural resources, and agriculture. Interdependence of this region with other regions of the country.	Secondary
5396 Film	OUR NATURAL RESOURCES Color - 10 minutes Presents the chief natural resources of America: timber, minerals, and water. Specific ways of conserving these resources for future use are explained. Stresses wise use and replenishment.	Secondary
1561 Film	PACIFIC COAST B & W - 18 minutes Refers to the scenic beauty, climate, and resources of the Pacific Coast states, with emphasis on the growth of manufacturing industries in this area and the problems created by the influx of thousands of workers.	Secondary

Catalog No.			Grades
SSB22-20 Music tape	PULSE OF INDUSTRY--Chicago See annotation, page 51.	30 minutes	Middle
1261 Film	THE RISE OF ORGANIZED LABOR Explains the economic conditions which forced workers to join unions and shows how the unions built their organizations. Illustrates the past and present problems and responsibilities of unions in our economic system.	Color - 13½ minutes	Upper Secondary
7106 Film	THE RIVER Traces the history of the Mississippi River Valley during the past 150 years. Shows how extensive and careless cotton-growing, lumbering, and agriculture have resulted in share-cropping, soil exhaustion, floods, and erosion, causing great losses of property and lives.	B & W - 32 minutes	Upper Secondary
4889 Film	SOUTHEASTERN STATES Describes the life of the people in Arkansas, Louisiana, Mississippi, Alabama, Florida, Georgia, South Carolina, North Carolina, Virginia, Kentucky, and Tennessee.	B & W - 11 minutes	Secondary
4891 Film	SOUTHWESTERN STATES Portrays life in areas of Texas, Oklahoma, New Mexico, and Arizona. Includes topography, rainfall, and other characteristic features.	B & W - 11 minutes	Secondary
AR228 Dramatic tape	SPAN OF GOLD--Golden Gate Bridge Joseph Strauss designed and built over five hundred bridges, including the fabulous "Span of Gold" across the Golden Gate. From the Science series, *Adventures in Research.*	15 minutes	Middle Upper
4137 Film	SPANISH INFLUENCE IN THE UNITED STATES Shows the influence of our Spanish heritage in present-day living in such things as Spanish furniture, Latin tempos in music, words of Spanish derivation, Spanish missions, and horses and cattle brought here by the Spaniards.	B & W - 10 minutes	Secondary
9566 Film	SPINDLETOP Anthony Lucas, mining engineer, believed there was oil beneath a salt dome in Texas. He invested his life savings to reach it. There were always fresh disappointments and new problems. It took a great deal of courage, faith, and daring to bring in Spindletop, the well that tapped the petroleum resources of the Texas Gulf region.	B & W - 26 minutes	Upper Secondary
4665 Film	STORY OF CHARLES GOODYEAR Dramatization of Charles Goodyear's struggle to make India rubber usable for commercial purposes. Limited copies.	B & W - 11 minutes	Secondary

Catalog No.		Grades
4937 Film	STORY OF ELIAS HOWE — B & W - 11 minutes Portrays the struggle to perfect the sewing machine and the difficulties Howe encountered in marketing his product. Early types of sewing machines and their use in factories. Limited copies.	Secondary
1262 Film	THE '29 BOOM AND '30's DEPRESSION — B & W - 14 minutes Presents the major conditions which contributed to the great depression beginning in 1929 and summarizes the measures that were adopted to restore prosperity. Using charts and footage, illustrates that an economic system can break down if not properly operated.	Secondary
7484 Film	VANNEVAR BUSH — B & W - 30 minutes Vannevar Bush, administrator and electrical engineer, discusses his career in industry and government. Describes his work as director of the Office of Scientific Research and Development of the United States during World War II. *Wisdom* series.	Secondary
9520 Film	WHAT HATH GOD WROUGHT — B & W - 26 minutes This story dramatizes the struggles and ultimate success of Samuel Morse and his invention of the telegraph.	Upper Secondary





The Arts

A heritage of music and painting, as well as the abundant literature which was cited in the companion volume, *Our American Heritage: A Book List K-8*, depicts the vibrant life of the times and the colorful personalities associated with the rapid expansion of action and thought. The arts offer memorable experiences to boys and girls as they grow in understanding of the past and in appreciation of its relevance to their own lives.

Some of the themes that run through the selections which follow are worthy of repeated emphasis:

The unifying influence of the family in the face of the problems and difficulties.

The strong caliber of the people which enabled them to meet the obstacles, dangers, and hardships in courageous ways.

The finding of new ways of life by streams of migrant peoples, some of whom flowed into cities, some into mining or agricultural regions, some to the frontier.

The almost inevitable test of the beliefs of the citizens of the New World in a civil war.

Consideration of such themes as these not only help students to understand the development of ways of thinking in America that are unique in the world, but also may help them to understand the complexity of life today in our country and to find ways of meeting emerging problems that are consistent with the whole scope and meaning of our American heritage.

Catalog No.			Grades

Standard School Broadcast
22nd Annual Series, 1949-50

A MUSIC-MAP OF AMERICA

SSB22-6 Music tape	BARGE, STEAMBOAT AND CLIPPER--Waterways to the West By flatboat and raft down the Ohio, by barge along the Erie Canal, on the newly invented steamboat up and down the Mississippi, by sailing ship to the Isthmus of Panama and overland to other vessels sailing up the Pacific Coast, and by the new clipper ships on the long voyage around Cape Horn, the emigrants followed the "waterways to the West." Supplementing the thousands of emigrants who followed the pioneer trails by land, these "Men of the Western Waters," as they came to be known, left a heritage of music of the canal, river, and sea.	30 minutes	Middle Upper

(continued)

Catalog No.			Grades
	The program includes selections from such traditional songs as: "Old Stormalong," "Shenandoah," "Haul Away, Joe!," "The Flying Cloud," "The Erie Canal," "On the Banks of the Ohio" and from music reminiscent of this Westward Movement, such as "The Erie Canal" by Gail Kubik, "Mississippi Suite" by Ferde Grofe, "Mark Twain Suite" by Jerome Kern, "Sea Shanty Suite" by Colin McPhee, "Yankee Clipper" by Paul Bowles; compositions titled "Moby Dick" by Avery Claflin, Bernard Herrimann, and Douglas Moore; music based on the "Sailor's Hornpipe" by Robert Russell Bennett, Leon Stein, and Burnett Tuthill; "Blow the Man Down" by Roy Harris; "Sea Songs" by Charles Haubiel.		
SSB22-7 Music tape	THE SANTA FE TRAIL--The Great Southwest, 1821-1845 Contains music associated with the Southwest, including "The Santa Fe Trail" and "Mojave" by Harl McDonald, "Grand Canyon" by Ferde Grofe, and "Arizona Sketches" by Victor Young among many others.	30 minutes	Middle
SSB22-8 Music tape	OREGON AND UTAH TRAILS--The Great Northwest, 1843-1846 Typical musical selections: "Along the Columbia River" and "From the Mountain Kingdom of the Great Northwest" by Louis Victor Saar, "Northwestern Sketches" by Dorothy Cadzow, and "From the Northland" by Leo Sowerby.	30 minutes	Middle
SSB22-9 Music tape	CALIFORNIA TRAILS--The Gold Rush, 1848-1850 The music is reminiscent of the Spanish, Mexican, and Gold Rush days of California. Selections include: "The Argonauts," a set of four operas based on Bret Harte's tales of the Gold Rush, and "Tuolumne," a California rhapsody, both by Quinto Maganini; the "Bret Harte" overtures by Philip James; "Wandering Westward" from the Mark Twain Suite by Jerome Kern; the gold-miner songs "On the Banks of the Sacramento" and "Oh, Susannah!" set to the music of Stephen Foster; and Clarence Loomis' opera "Susannah, Don't You Cry" based on Foster melodies.	30 minutes	Middle
SSB22-10 Music tape	TIES TO BIND THE MAP--Railroads to Sky Trails, 1849-1949 See annotation, page 81.	30 minutes	Middle
SSB22-11 Music tape	THE MASON-DIXON LINE--A Nation Divided, 1861-1865 The list of musical compositions descriptive or suggestive of the Civil War period is a long one. The following are but a few examples: "Symphony No. 6 (Gettysburg Address)" by Roy Harris, "Gettysburg Address" by John J. Becker, "Mark Twain: Civil War" by Jerome Kern, "Abraham Lincoln Symphony" by Robert Russell Bennett, "Lincoln Portrait" by Aaron Copland, and "John Brown's Song" by Robert Mills Delaney.	30 minutes	Middle

Catalog No.		Grades
SSB22-20 Music tape	PULSE OF INDUSTRY--Chicago 30 minutes The world's greatest railway center, one of the largest cities in the nation, and one of the world's busiest cities, Chicago has earned its claim as an industrial metropolis. Music suggestive of the city and its environs includes some of the following selections: "Symphony in Steel" by Ferde Grofe, "Machine Age Blues" by George Frederick McKay, "At the Railway Station" by Louis Cheslock, "Machine Music" by Arthur Cohn, "Time Suite: Labor, The March of Time, Transportation and Communication" by Roy Harris, "At the Factory" by Lamar Stringfield, "A Symphony of the City" by Carl Eppert, "Smoke and Steel" by Richard Frank Donovan, "Dance of the Locomotives and Sketches of the City" by Gardner Read, and examples of Chicago-style jazz.	Middle
SSB22-26 Music tape	MAP SPEAKS--Philip Nolan's Vision, 1807-1863 30 minutes Adapts the story of Philip Nolan to include, among his scrapbooks on American subjects, one scrapbook in which he noted down all music pertaining to America that he had heard on his travels or had heard before his exile. It is presumed also that he drew a music map telling of America's growth as revealed in its music.	Middle

Standard School Broadcast
23rd Annual Series, 1950-51

MUSIC AND THE AMERICAN FAMILY

See the introduction to the story idea in this series as outlined in Part One, page 20.

SSB23-5 Music tape	A HOUSE BURNS--A HOME RISES, 1802-1825 30 minutes A rapidly growing country, the War of 1812 and other political and social developments affect the members of our Family, from 1802 to 1825. Musical selections included on the tape are: "Home, Sweet Home" by Bishop-Payne, "Believe Me, If All Those Endearing Young Charms" by Moore, and "Invitation to the Dance" by Weber.	Middle Upper
SSB23-6 Music tape	TRADING POST ON THE PRAIRIE, 1826-1843 30 minutes We view America in 1843 through the eyes of members of our Family who have moved westward to Independence, Missouri, the eastern terminus of pioneer trails to the Far West. The music on the tape includes "America" by Smith-Carey.	Middle Upper
SSB23-7 Music tape	LETTER FROM HOME, 1844-1850--To California 30 minutes To California, with a band of early pioneers, go members of our Family, while others remain at Independence and on the East Coast, but the Family is held together by the letters they write during the years from 1844 to 1850. Included on this tape is "Oh, Susannah" by Stephen Foster.	Middle Upper

Catalog No.		Grades
SSB23-8 Music tape	A HOUSE DIVIDED, 1851-1860 — 30 minutes Charleston, South Carolina is the place, and the years 1851 to 1860 the time, in which our Family participates in some of the events leading up to the American Civil War. Musical selections on the tape include: "The Last Hope" by Gottschalk, "The One-Horse Open Shay" (Jingle Bells) by Pierpont, and "Dixie" by Emmett.	Middle Upper
SSB23-9 Music tape	FAMILY REUNION, 1861-1865--The Civil War — 30 minutes The Civil War separates our Family into two opposing groups during the years 1861-1865, but the coming of peace brings about a joyful reunion. The musical program includes: "Battle Hymn of the Republic" by Howe-Steffe; "Maryland, My Maryland," the words by Randall set to a traditional air; and "When Johnny Comes Marching Home Again" by Lambert (Gilmore).	Middle Upper
SSB23-10 Music tape	FAMILY ACT AFLOAT, 1866-1870--On a Showboat — 30 minutes On a showboat on the Mississippi one branch of our Family carries on its life during the years 1866 to 1870. The musical program includes selections from American premieres held between 1866 and 1870: "The Beautiful Blue Danube" by Strauss and "Suite No. 3, in D: Air" by Bach.	Middle Upper
SSB23-11 Music tape	CENTENNIAL HOLIDAY, 1871-1876--A Nation's Birthday — 30 minutes The Centennial of the United States of America finds our Family in Philadelphia visiting the Exposition. The tape includes: "Swing Low, Sweet Chariot," a Negro spiritual; "Grandfather's Clock" by Work; "Hungarian Dance" by Brahms; and "Piano Concerto" (Selection) by Tschaikovsky.	Middle Upper
SSB23-12 Music tape	CIRCUS DAY, 1877-1880--In Midweston — 30 minutes In Midweston, members of our Family settle and participate in the life of a typical small American community from the years 1877 to 1880. The tape includes: selections from "H.M.S. Pinafore" by Gilbert-Sullivan, "Funicula" by Denza, and "Carry Me Back to Ole Virginny" by Bland.	Middle Upper
SSB23-13 Music tape	COUNTY FAIR, 1881-1885--Concerts — 30 minutes Concerts in the parlor at home or in the nearby big city's opera house, visits to the county fair, and listening to Mr. Edison's new "talking machine" entertain our Family while they continue to live in Midweston from 1881 to 1885. The musical program includes: a traditional selection, "The Big Rock Candy Mountain," and the following compositions: "España" by Chabrier, "L'Arlesienne" by Bizet, and "Clementine" by Montross.	Middle Upper

Catalog No.		Grades
SSB23-14 Music tape	CITY LIGHTS, 1886-1893 30 minutes In Chicago our Family is impressed with the beginning of the "Electrical Era" at the Columbian Exposition, which climaxes the period from 1886 to 1893. To be heard on the tape are: "New World Symphony" by Dvorak, the "Nutcracker Suite" by Tschaikovsky, and "Two Little Girls in Blue" by Graham.	Middle Upper
SSB23-15 Music tape	NEW CENTURY'S EVE, 1894-1900--The Gay Nineties 30 minutes The Gay Nineties find our Family concerned with events leading to the beginning of the twentieth century. The music on the tape includes: "The Stars and Stripes Forever" by Sousa, "The Fortune Teller" by Herbert, "The Rosary" by Nevin, and "Indian Suite" by MacDowell.	Middle Upper

Standard School Broadcast
25th Annual Series, 1952-1953

THE WORLD'S MUSIC IN AMERICA

The year's course of twenty-six programs was divided into six general topics. Three of these were "Folk Song," "Folk Dance," "Music and Legend," which are noted below. The other three topics are included in Part Three.

SSB25-10 Music tape	FOLK SONGS IN AMERICA 30 minutes Illustrates the influence of the Old World music and culture on this country. We have many folk songs in America, yet few of them actually originated in the New World. Our native Indian songs have been collected and preserved, but they are not generally sung as folk songs. Most American folk songs are derived from European sources. Musical selections include: "Sing Out, Sweet Land!: Little Mohee" (arr. Siegmeister), "Alouette" (French-Canadian song), "The Red River Valley" (cowboy song), "Joshua Fit de Battle ob Jericho" (Negro spiritual), "The Erie Canal" (work song), "Old Folks at Home" by Stephen Foster.	Middle
SSB25-13 Music tape	MUSIC AND LEGEND IN AMERICA 30 minutes Further illustrates the influence of the Old World music and culture on this country. The art of story-telling is one of the world's oldest forms of entertainment. In this vast country of ours we tell stories and legends to correspond with our magnificent mountains, our clear, deep lakes, our rushing rivers, our powerful industries, and the brave people who created a nation from the wilderness and who themselves have become legends of America. Musical selections include: "Indian Suite" by MacDowell, "Evangeline" by Burleigh, "Paul Bunyan: Ballet" (selection) by Bergsma, "Rip Van Winkle: Overture" by Chadwick, "Casey Jones" by Newton-Seibert, "Mississippi Suite: Huckleberry Finn" by Grofe.	Middle

Catalog No.		Grades
SSB25-17 Music tape	FOLK DANCES IN AMERICA 30 minutes Also illustrates the influence of the Old World music and culture on this country. Many of our American folk dances, like our folk songs, were brought to this country by the early settlers. The Cavaliers, who settled in Virginia and the Carolinas, brought their English dances with them, just as the Spanish, Dutch, Irish, Swedish, French, German, Italian, and other Old World dances were brought to various other settlements in America. However, the oldest form of dancing in the New World is that of the native Indian. Included in the program on the tape are: "Two Indian Dances: Deer Dance" by Skilton, "St. Louis Blues" by Handy, "Rodeo" (selection) by Copland, "Saturday Night" (barn dance) by Sanders, "South Pacific: Dites-Moi Pourquoi" by Rodgers, "Waltz Medley" by Rodgers, Kern, Porter.	Middle

Adventures in Music Series

This series, prepared by Muriel Dawley and Roberta McLaughlin for the Division of Audio-Visual Education, Office of Los Angeles County Superintendent of Schools, combines excerpts from well-known musical selections with commentaries to provide listening experiences for children in the middle grades.

AM15 Music tape	FOLK SONGS OF CALIFORNIA 15 minutes Some of the folk songs of California originated here; others were brought by the settlers from their homelands. There are songs of work, of play, of faith and devotion, of hope, and of sadness. From these songs boys and girls can learn more about the people who settled California. On this tape are: "Indian Dance Song," "Miwok Air," "Cantica Del Alba," "Las Mananitas," "Sweet Betsy from Pike," "Linen Clothes," "Clementine," "Haul Away, Joe," "Shenandoah."	Middle
AM65 Music tape	FOLK SONGS ABOUT OUR LAND 15 minutes Man has always held the wonders of nature in awe. He has feared the earthquake and the lightning; he has blessed the rain and the sun; he has been inspired by the mighty rivers and by the majestic mountains. Wherever he has encountered the beauties of nature, he has written poems and stories and many, many songs. Some of these songs are serious; others are fanciful and comic. All are an enduring part of our folklore. The natural wonders of our land make good subjects about which children may create their own songs as well as other expressions of art such as pictures and poems. On this tape are: "This Land Is Your Land," "Down in the Valley," "Sourwood Mountain," "Big Rock Candy Mountain," "Columbia River," "The Plow That Broke the Plains."	Middle

Catalog No.		Grades
AM70 Music tape	GRAND CANYON SUITE 15 minutes This suite is a musical description of canyon and desert country from dawn to sunset. There are five selections, the first appropriately called "Sunrise." This pictures to the listener the gradual fading away of night's darkness and the first shimmering rays of the sun in the canyon. The second is "The Painted Desert." All the shadow and mystery are caught in strange harmonies. "On the Trail" is the best-known selection in the suite. It pictures a pack train on one of the dangerous canyon paths. In "Sunset" the sound of a horn echoes through the canyon. "Cloudburst" is the most descriptive of all the pictures in the suite.	Middle

Films

1351	FOLK SONGS OF AMERICA'S HISTORY B & W - 14 minutes Introduces and defines folk music and presents examples from early colonial days through the far western expansion in the late nineteenth century.	All ages
1876	MATHEW B. BRADY: PHOTOGRAPHER OF AN ERA See annotation, page 39.	Secondary
2351	STORY OF THE EARLY WESTWARD MOVEMENT IN FOLK SONG--"GET ALONG BOYS" Color - 15 minutes Jimmie Driftwood, folk singer and educator, describes the events of the settlement of the American frontier in three stages: from Virginia to Kentucky, from Kentucky to Missouri, and from Independence to California. A *Teacher's Guide*, prepared by Roberta McLaughlin, is available.	All ages

Art reproductions

786	ACROSS THE CONTINENT Nathaniel Currier (1813-1888) American James M. Ives (1824-1895) American	All ages
774	DISCOVERY OF LOST CHANCE GULCH Charles M. Russell (1865-1926) American	All ages
508	FIRST THEATER IN CALIFORNIA David Francis Schwartz (1879-) American (California)	All ages
788	FUR TRADERS DESCENDING THE MISSOURI George Caleb Bingham (1811-1879) American	All ages
776	INDIAN ON HORSEBACK August Macke (1887-1914) American	All ages
775	LEWIS AND CLARK MEETING THE FLATHEADS Charles M. Russell (1865-1926) American	All ages
519	OLD CUSTOM HOUSE IN MONTEREY David Francis Schwartz (1879-) American (California)	All ages

Catalog No.		Grades
Art reproductions		
577	THE PIONEERS James M. Sessions (dates unknown) American	All ages
520	THE PORTAGE Winslow Homer (1836-1910) American	All ages
717	RESIDENCE OF DAVID TWINING Edward Hicks (1780-1849) American	All ages
679	TOILERS OF THE SEA Albert Ryder (1847-1917) American	All ages
788	U. S. MAIL BOAT, 1860 Leila T. Bauman (dates unknown) American	All ages

Part Three

INTERPRETATIONS OF OUR AMERICAN HERITAGE as expressed through

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Citizenship and Government

Certain changes in emphasis occurred as the young nation grew in confidence and complexity: The concept that each person is a part of the government found new expression as the needs to accept new responsibilities emerged. General problems, such as those relating to conservation or immigration, and local problems, such as community development, brought new views of what government could or should do. The services of government for the common welfare, such as fire and police protection, were recognized. Critical internal problems, like the integration of the American Negro, put beliefs to the test.

Involvement in world affairs also enlarged the citizen's view of the role of the United States of America in participating in cooperative efforts, such as the United Nations, and in maintaining world peace.

The concept of "America" was extended as the "United States of Brazil" and other countries in the Americas developed.

The impact of mass communication alerted citizens everywhere to the need to search for better communication *content* as well as for improved *means* of communication.

The list below touches on some of these current problems. The teacher and the class may want to continue the search for and compile titles of other materials which help to meet the demands for social competence.

Catalog No.		Grades
	Solving Problems in Our Democracy	
1257 Film	CENTRALIZATION AND DECENTRALIZATION B & W - 20 minutes Presents the problems of how to maintain balance between centralization and decentralization in industry, in government at state and national levels. Points out that citizens today face the problem of preserving local freedom and initiative and at the same time centralizing control whenever advisable.	College and Teacher background
5486 Film	COLOR OF MAN Color - 10 minutes Points out the geographic, genetic, and physiological reasons for differences in skin and eye color. Discusses the present-day social significance of color differences. Supports the idea of equality of people in our country.	Secondary
7400 Film	CONSTITUTION AND EMPLOYMENT STANDARDS B & W - 28 minutes Reviews the test case which established the constitutionality of the Fair Labor Practices Act in 1939. Points out how court decisions on constitutionality play a vital part in government.	Teacher background

Catalog No.		Grades
5648 Film	COOPERATION, COMPETITION, CONFLICT B & W - 9 minutes Demonstrates how the three fundamental social processes--competition, conflict, and cooperation--operate to make society function.	College and Teacher background
1805 Film	DEFINING DEMOCRACY B & W - 20 minutes Shows various ways of evaluating democracy; degrees of democracy versus dictatorship, shared respect, shared power, and so forth. A combined version of the films "Democracy" and "Despotism."	Secondary
1025 Film	DEMOCRACY'S DIARY B & W - 16 minutes Tells the story of the modern newspaper and points up its place in a democracy. Uses the *New York Times* to show operations within a metropolitan newspaper office.	College and Teacher background
1028 Film	DOES IT MATTER WHAT YOU THINK? B & W - 15 minutes Stresses the importance of having an opinion and establishes the fact that organized public opinion can accomplish a great deal. The press, radio, and films are cited as opinion-shapers.	Secondary
7014 Film	EYE OF THE BEHOLDER B & W - 30 minutes Shows various persons' reactions to and opinions about a young man in a series of events affecting him. Finally shows what he actually is like and what really happened. Points up the need for examining the source of our opinions and for withholding judgment.	Secondary
4134 Film	HOW WE ELECT OUR REPRESENTATIVES B & W - 10 minutes Explains the functional basis of democracy--our election system. Registration, primaries, electioneering, voting, methods of counting ballots, and overview of the responsibility of voting intelligently to make democracy work.	Upper
2169 Film	INTRODUCING THE UNITED STATES B & W - 21 minutes Describes the United States and its people. Gives an overview of the geography, history, achievements, economic life, occupations, and social customs. *NATO* series.	Upper Secondary
9701 Film	JOE TURNER, AMERICAN B & W - 27 minutes Joe Turner, a small-town businessman, thinks he hasn't time for politics. When his grandson dies of an illness contracted from poor city water, he comes to realize the importance of participation in civic affairs.	Upper Secondary
1527 Film	LETTER TO A REBEL B & W - 16 minutes Visualizes the letter of a newspaper editor to his son in college defending the democratic way of life.	College and Teacher background
9000 Film	MAKE MINE FREEDOM Color - 10 minutes Animated cartoon presenting a case against "isms." Explains frictions which tend to divide us as a nation and stresses the need for cooperation among all groups.	Upper Secondary

Catalog No.		Grades
5392 Film	MEANING OF ELECTIONS B & W - 10 minutes Shows how our election system is based on a concept of equality, how it functions to help each citizen participate in his government, and some of the problems inherent in the systems.	Secondary
4140 Film	POLITICAL PARTIES B & W - 11 minutes Designed to show the relationship of political parties to the individual and to show that parties are dependent upon popular approval. The party is fundamental to our democracy.	Secondary
1310 Film	POLITICAL PARTIES B & W - 20 minutes Emphasizes that political parties provide the means by which citizens act together to choose men for public office and to further programs representing their interests. Explains how political parties operate. Points out that parties are as important when they are in the opposition as when they are in power. Stresses the point that political parties can exist only where citizens are free to express their opinions and take action through them.	College and Teacher background
1605 Film	PRESSURE GROUPS B & W - 20 minutes Explains what pressure groups are and reveals that, when democratically used, they are a necessary instrument for decision-making in a democracy. Illustrates methods used by a representative democratic pressure group to bring about legislation for a desirable civic project. Contrasts these methods with the underhanded and behind-the-scenes manipulation employed by a group attempting to prevent the passage of a bill.	College and Teacher background
9107 Film	PRICE OF FREEDOM B & W - 23 minutes Tells the story of a young reporter who, on returning from a trip to Europe, discovers in the United States some of the same atmosphere and attitudes which made Hitler's rise possible. Stresses the importance of human relationships in a democracy.	Upper Secondary
4122 Film	PROPAGANDA TECHNIQUES B & W - 10 minutes A high school student calls on a political campaign manager to get some facts about propaganda. Various techniques, such as name-calling, transfer, glittering generalities, band wagon, and plain folks, are demonstrated; also shows how to detect them.	Secondary
4121 Film	PUBLIC OPINION B & W - 10 minutes Public-opinion process is traced through state of tension, diagnoses and prescriptions, further debate to final action. Methods of measuring public opinion are illustrated, also ways of analyzing factors that influence public opinion. Defines nature of an enlightened public opinion in a democracy.	Secondary

Catalog No.			Grades
7028 Film	SECURE THE BLESSINGS Dramatizes the role of the public school in a democracy. Five main characters--a farmer, a businessman, a labor leader, a housewife, and a Congressman--are faced with everyday problems. How they solve these problems is largely determined by the kind of education they have received in our public schools.	B & W - 30 minutes	Secondary
1036 Film	TUESDAY IN NOVEMBER Utilizes the November, 1944 election campaigns of Dewey vs. Roosevelt to present procedures for selecting candidates, the maintenance of a secret ballot, and the democratic principles involved in an election.	B & W - 20 minutes	Secondary
4997 Film	WHAT IT'S ALL ABOUT Explains that military service should be understood as a part of citizenship and that training in the everyday duties of citizenship is a part of the preparation for military service.	B & W - 10 minutes	Secondary

The Functioning of Government

1884 Film	COMMUNITY GOVERNMENTS: HOW THEY FUNCTION Indicates some of the problems communities face and shows how the mayor-council, city manager, and commission forms of government would attempt to meet them.	B & W - 12 minutes	Secondary
1956 Film	CONGRESS Surveys the workings of the United States Congress, the activities of legislators in committees and in Congressional session with scenes chiefly from the 80th Congress. Includes views of many well-known senators and representatives in action.	B & W - 9 minutes	Upper
1539 Film	COUNTY GOVERNMENT Shows how county governments came into being, the functions and duties of each county department, and the importance of modernization of this form of government.	B & W - 22 minutes	Secondary
4148 Film	FEDERAL TAXATION Outlines our system of federal taxation: taxes on personal incomes and on corporation incomes, excise taxes, taxes on luxuries and on special services. Summarizes the services which Americans receive in return for their tax investment.	B & W - 10 minutes	Secondary
1070 Film	MEET YOUR FEDERAL GOVERNMENT Explains the powers of the federal government as well as the nature and function of each of the three main branches.	B & W - 15 minutes	Secondary

Catalog No.		Grades
1441 Film	NATION'S CAPITAL B & W - 15 minutes Scenes of the Congress, the Supreme Court, the various departments of our government, and certain government bureaus in action.	Upper
7700 Film	OUR ELECTION DAY ILLUSIONS: THE BEAT MAJORITY. Part I: REPRESENTATION AND GERRYMANDERING B & W - 29 minutes Depicts gerrymandering, an ancient practice whereby election districts are reshaped to throw the balance of power to the incumbent party. The origin of the word "gerrymandering" is brought to light and views about this practice are given by Jose Carlino, speaker of New York's Assembly.	Secondary College Teacher background
7701 Film	OUR ELECTION DAY ILLUSIONS: THE BEAT MAJORITY. Part II: THE ELECTORAL COLLEGE B & W - 25 minutes Delves into the adequacy or inadequacy of the electoral college system. The possibilities of altering this system, which can conceivably put into office a candidate who has received fewer votes than his opponents, is discussed by Senators Paul Douglas, Illinois; Karl Mundt, South Dakota; Joseph Clark, Pennsylvania; Margaret Chase Smith; and former President Harry S. Truman.	Secondary College Teacher background
1622 Film	OUR TOWN IS OUR CLASSROOM B & W - 21 minutes Shows teaching young people about the government of their town. Instead of learning from books, they visit the town's council meetings, the court, and take part in meetings between citizens and local officials.	Secondary
4165 Film	PRESIDENCY B & W - 10 minutes Traces the history of the Presidency: its constitutional beginnings, the development of implied powers, its present broad functions. Includes several Presidents and the events that affected the office during their time.	Secondary
1933 Film	PRESIDENT B & W - 17 minutes Surveys the scope and responsibilities of today's Chief Executive and the machinery and procedures by which the President performs his duties.	Secondary
1647 Film	PRESIDENTIAL ELECTIONS B & W - 16 minutes Describes the process of electing the President of the United States. Includes the structure and strategy of presidential campaign organizations and the major political moves involved in the nomination and election.	Secondary
1039 Film	STATE LEGISLATURE B & W - 20 minutes How a bill to control forest-fire hazards originates and is passed through the state legislature to the governor and the Supreme Court.	Secondary

Catalog No.		Grades
7174 Film	VICE PRESIDENCY B & W - 51 minutes Describes the rights and duties of the Vice President of the United States and covers the history of this office from John Adams to Richard Nixon.	Secondary

Interpreting the Law

7472 Film	CONSTITUTION AND CENSORSHIP B & W - 28 minutes Reviews disputes over freedom of speech and related freedoms of the First Amendment with re-enactments of two cases: Burstyn vs Wilson, which resulted in the Supreme Court decision concerning the film "The Miracle," and Cantwell vs Connecticut, which involved questions of freedom of speech and religion. *Decision* series.	Secondary
7473 Film	CONSTITUTION AND MILITARY POWER B & W - 28 minutes Shows sequences from the two celebrated cases involving issues of military-civilian relations during wartime which highlight the problems of individual rights as against governmental powers in emergency periods. The two cases involved here are the Civil War case of Ex Parte Milligan and the World War II case of Korematsu vs the United States. *Decision* series.	Secondary
7470 Film	CONSTITUTION AND THE LABOR UNION B & W - 28 minutes Traces a dispute of particular concern to organized labor--the case of Whitaker et al vs North Carolina in which a group of unions in Asheville, North Carolina challenged the constitutionality of a state ban on the closed shop, union shop, and other "union security" provisions. In its challenge, the union cited the guarantees of the Fourteenth Amendment. The film traces the role of the Amendment in labor struggles. *Decision* series.	Secondary
7471 Film	CONSTITUTION AND THE RIGHT TO VOTE B & W - 28 minutes Traces the struggles of the Negro for voting rights, with particular attention to two lawsuits attacking the constitutionality of the Texas "white primary": Grovey vs Townsend, a suit brought by Richard R. Grovey, Houston barber, and Smith vs Allwright, a suit by Dr. L. E. Smith, Houston dentist, against election officials who refused him a ballot. *Decision* series.	Secondary
7474 Film	CONSTITUTION--WHOSE INTERPRETATION B & W - 28 minutes Deals with the period of the "court-packing" fight of the 1930's when the legislative, executive, and judicial branches of the government were at odds over the constitutionality of New Deal measures. Gives special attention to the case of Helvering vs Davis in which the constitutionality of the Social Security Act was at issue. *Decision* series.	Secondary

Catalog No.		Grades
7023 Film	JUSTICE UNDER LAW — B & W - 30 minutes Emphasizes the ideal of justice under American law and shows a true case in which a prosecuting attorney fulfilled his duty to protect the innocent and to punish the guilty. Stresses the importance of weighing evidence carefully to prevent mob hysteria and to protect the individual's constitutional rights. Limited copies.	Secondary
1037 Film	NEW AMERICANS — B & W - 17 minutes Follows Johann Lang, refugee from Vienna, as he passes the New York immigration authorities, goes to the National Refugee Service, receives vocational training, obtains a job, and becomes a United States citizen. Portrays such immigrants as Thomas Mann and Albert Einstein. Closes with new Americans taking the oath of citizenship.	Secondary
1888 Film	SUPREME COURT — B & W - 18 minutes Summarizes the work of the Supreme Court and the achievements of several great chief justices.	Secondary
4162 Film	SUPREME COURT — B & W - 10 minutes Presents the work of the Supreme Court, the extent of its authority, its place in preserving political institutions, and its effect upon national life.	Upper Secondary
7024 Film	TRIAL BY JURY — B & W - 30 minutes Depicts highlights in the trial of an automobile accident damage suit, beginning with the accident itself, filing the complaint, serving the summons, selecting and impaneling the jury. Includes the trial, the deliberations of the jury, the rendering and the reception of the verdict. Gives special emphasis to court organization and the role of the jury.	Secondary
5182 Film	UNDERSTANDING THE LAW — B & W - 12 minutes Demonstrates how our legal system operates within the framework of the "due process" clause of the Constitution to protect the rights of the individual against the unrestricted power of the state.	Secondary

Furthering International Relations

4160 Film	DEFENSE OF THE PEACE — B & W - 12 minutes Analyzes the organization of the United Nations, the special function of each council and its relationship to the General Assembly. The essential differences between the League of Nations and the United Nations are indicated as well as some of the key problems dealt with by each major body of the United Nations.	Upper Secondary
5370 Film	GRAND DESIGN — B & W - 9 minutes Summarizes the ideals and the specific achievements of the United Nations during the six years from 1945-1951.	Secondary

Catalog No.		Grades
1516 Film	MAN IN THE TWENTIETH CENTURY B & W - 17 minutes Shows that man in the twentieth-century world is split into two philosophies--communism and democracy--and that through an ever-widening system of public education and through the mechanism of the United Nations, he is groping toward the means which will insure peace and happiness for future generations.	Secondary College Teacher background
1038 Film	MONROE DOCTRINE Color - 16 minutes Dramatizes the development of the Monroe Doctrine and the Congressional fight made by Henry Clay and Daniel Webster for its establishment and the declaration by President Monroe in 1823. Limited copies.	Secondary
1604 Film	NATIONALISM B & W - 20 minutes Defines nationalism and traces its development in modern times. Explains its changing aspects as revealed in three important phases: democratic, independence, and imperialist nationalism. Points up nationalism as a force both for progress and regress in the modern world; emphasizes today's need for directing constructive aspects toward world peace.	College and Teacher background
1063 Film	OF HUMAN RIGHTS B & W - 20 minutes An incident involving economic and racial prejudice among children is used to dramatize the importance of bringing to the attention of the peoples of the world their rights as human beings as set forth in The Universal Declaration of Human Rights.	Secondary
1599 Film	SOCIAL REVOLUTION B & W - 20 minutes Describes the process of social change which has been transforming the modern world during the past two centuries and is still in progress. Points out that this process has proceeded peacefully in certain countries and has led to violence and social chaos in others. Suggests the responsibility of progressive nations to assume leadership in social changes.	College and Teacher background
5306 Film	UNTROUBLED BORDER B & W - 8 minutes Shows the unguarded border between the United States and Canada and cooperation between the people.	Upper Secondary
7026 Film	WORKSHOP FOR PEACE B & W - 29 minutes Describes the United Nations Headquarters building in New York City and the operations of the various departments which occupy it.	Secondary
1600 Film	WORLD BALANCE OF POWER B & W - 20 minutes Discusses the principle of world balance of power as the foundation of national independence and international peace in the modern world. Suggests that in the present international crisis new aggressions and wars can be prevented by the adherence of nations to the balance-of-power principle.	College and Teacher background

Lives of Our People

Some understanding of what goes into the making of a great man or woman can come about through the reading of biographical materials. The concept of greatness as a quality of an individual who contributed to his country can also be nurtured through viewing films, listening to recordings, and discussing information relating to biographies.

The first six titles below contain ideas important to students living in our country. The acceptance and appreciation of all peoples is the thread that runs through all of them. These are followed by biographical materials of representative men and women. Some of the subjects are still living, contributing citizens.

This list suggests what can be done by the teacher working with a particular class to make concrete the idea that greatness not only characterized many citizens in the past but exists in individuals of our day too.

Catalog No.		Grades
2165 Film	AMERICAN INDIANS OF TODAY — Color - 16 minutes Presents the achievements and problems of American Indians. Analyzes current trends that are shaping the future of American Indians in their adjustment to new ways of making their living as ranchers and farmers, migratory workers, craftsmen and artists, professional men, and technicians.	Secondary
LWFC7 Dramatic tape	BIRTHDAY GIFT--Democracy Versus Inequality in Children — 15 minutes Children are at heart democratic. They learn inequality from their elders. This drama features Hugh Marlowe. From the *Stories to Remember* series which explores problems in human relations.	Secondary
4135 Film	IMMIGRATION — B & W - 10 minutes Story of immigration into the United States from colonial times to present day, stressing the contributions by peoples of many origins to this country.	Secondary
LWFC11 Dramatic tape	MY SONG, YANKEE DOODLE--Americans All Despite Different Origins — 15 minutes A story of America and Americans, who are people of all races and national origins. From the *Stories to Remember* series which explores problems in human relations.	Secondary
1554 Film	PEOPLE ALONG THE MISSISSIPPI — B & W - 22 minutes Emphasizes different backgrounds and origins of people who live along the Mississippi River and reveals ways in which their heritage contributes to the cultural patterns of the United States.	Secondary

Catalog No.		Grades
2184 Film	SOCIAL CLASS IN AMERICA B & W - 16 minutes Contrasts the lives of three boys who come from three different social classes. Relates the status of each to the wealth, occupation, residential address, and social status of his parents. Shows how graduation from the public high school marks the beginning of increasingly different lives.	College and Teacher background

Anderson, Marian

7078 Film	MARIAN ANDERSON B & W - 27 minutes Vignettes of Marian Anderson's life, from her early years through her Town Hall recital, showing scenes from her home, Mariana. She sings "Begrussing" by Handel; "O, What a Beautiful City," "He's Got the Whole World in His Hands," "Crucifixion," and "Deep River," all traditional spirituals; "Comin' Thro' the Rye," old Scottish melody; and "Ave Maria" by Schubert.	Secondary

Anthony, Susan B.

1544 Film	SUSAN B. ANTHONY B & W - 20 minutes Retells the story of Susan B. Anthony's work to promote woman suffrage. Highlights her activities in organizing the women's temperance movement, in obtaining property rights for women, in campaigning for voting privileges. Re-enacts the trial in which she heroically and unrelentingly states her case.	Secondary
7147 Film	SUSAN B. ANTHONY IS TRIED FOR VOTING B & W - 27 minutes Recounts the trial of Susan B. Anthony and her conviction for the crime of voting, an important part in laying the basis for political and social equality for American women. *You Are There* series.	Secondary

Boas, Franz

LWFA9 Dramatic tape	STORY OF FRANZ BOAS 15 minutes The story of a foremost anthropologist is told here. This life story is an introduction to basic truths about racism. From the *These Great Americans* series.	Secondary

Brandeis, Louis and Holmes, Oliver Wendell

LWFA4 Dramatic tape	THE STORY OF BRANDEIS AND HOLMES-- Supreme Court 15 minutes The life stories of two Supreme Court justices with emphasis on the human qualities of both men. From the *These Great Americans* series.	Secondary

Carver, George Washington

ERL110 Recording	GEORGE WASHINGTON CARVER	Upper Secondary

Catalog No.		Grades
4943 Film	GEORGE WASHINGTON CARVER — Color - 12 minutes A series of drawings are used to depict the life of Dr. Carver and the development of his interest in the peanut. Paintings show Dr. Carver's boyhood, schooling, work at Tuskegee, and presentation of information on the peanut to Congress.	Middle Upper
4939 Film	STORY OF DR. CARVER — B & W - 10 minutes Story of a Negro slave boy who received an education and became a scientist. Limited copies.	Secondary
LWFA5 Dramatic tape	STORY OF GEORGE WASHINGTON CARVER — B & W - 15 minutes The great Negro scientist's life and work are dramatized. From the *These Great Americans* series.	Secondary
	Cohan, George M.	
SSB24-6 Music tape	GEORGE M. COHAN--Yankee Doodle Dandy — 30 minutes Biographical sketches correlated with music pertinent to George M. Cohan. Music includes: "Little Johnny Jones," "Forty-five Minutes from Broadway," "George Washington, Jr.," and "Over There." From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper
	Edison, Thomas Alva	
SSB24-7 Music tape	THOMAS ALVA EDISON--The Electrical Wizard — 30 minutes Biographical sketches correlated with music pertinent to Thomas Alva Edison. From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper
	Ford, Henry	
SSB24-25 Music tape	HENRY FORD--Who Put America on Wheels — 30 minutes Biographical sketches correlated with music pertinent to Henry Ford. From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper
	Gehrig, Lou	
AB76 Dramatic tape	LOU GEHRIG, BOY OF THE SAND LOTS — 15 minutes Six-year-old Louie Gehrig wanted to learn to play baseball so he would be a real American. He began his great career as a ball player when he traded a coveted baseball card for lessons in batting. Permission to use granted by the Bobbs-Merrill Company. From the Language Arts series, *Adventures with Books.*	Middle
SSB24-26 Music tape	LOU GEHRIG--Pride of the Yankees — 30 minutes Biographical sketches correlated with music pertinent to Lou Gehrig. Music includes: "Take Me Out to the Ball Game," "Always," "Mme. Butterfly," and "Play Ball." From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper

Catalog No.		Grades
	Gershwin, George	
SSB24-22 Music tape	GEORGE GERSHWIN--American Composer and Pianist — 30 minutes Biographical sketches correlated with music pertinent to George Gershwin. Music includes: "Of Thee I Sing," "Porgy and Bess," "Swanee," and "An American in Paris." From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper
	Gompers, Samuel	
LWFA10 Dramatic tape	STORY OF SAMUEL GOMPERS — 15 minutes History of the early labor movement and the A.F. of L. is told. From the *These Great Americans* series.	Secondary
	Herbert, Victor	
SSB24-15 Music tape	VICTOR HERBERT--Master of American Light Opera — 30 minutes Biographical sketches correlated with music pertinent to Victor Herbert. Music includes: "Suite for 'Cello: Serenade," "Irish Rhapsody," "The Red Mill," and "Natoma." From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper
	Hoover, Herbert	
7151 Film	HERBERT HOOVER: Part I — B & W - 28 minutes Shows Hoover's childhood, his education, and his experiences during young manhood. Discussion of his Stanford Library. *Wisdom* series.	Secondary College Teacher background
7151 Film	HERBERT HOOVER: Part II — B & W - 30 minutes Herbert Hoover discusses his world-wide activities in social welfare, his experiences as a leader in public affairs and as President, and problems of government in connection with the work of the Hoover Commission.	Secondary College Teacher background
	Keller, Helen	
8033 Film	HELEN KELLER IN HER STORY — B & W - 45 minutes Recounts the life of Helen Keller and the amazing accomplishments she has made despite her handicaps. Also includes some material on techniques of learning.	Secondary College Teacher background
	MacDowell, Edward	
SSB24-16 Music tape	EDWARD MacDOWELL--America's Musical Ambassador — 30 minutes Biographical sketches correlated with music pertinent to Edward MacDowell. Music includes: "Thy Beaming Eyes," "Fireside Tales," "Sea Pieces," and "Piano Concerto No. 2." From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper

Catalog No.		Grades
	Marshall, General George	
7747 Film	GENERAL MARSHALL — B & W - 27 minutes Covers General Marshall's career from World War I to his death.	Secondary College Teacher background
	Muir, John	
CC6 Dramatic tape	JOHN O'MOUNTAIN--John Muir — 15 minutes John Muir conceived the idea of developing national parks because of his great love of the out-of-doors. From the Social Studies series, *California Cavalcade*.	Middle
	Norris, George	
LWFA7 Dramatic tape	STORY OF GEORGE NORRIS — 15 minutes Story of a famous reformer, enacted by Everett Sloane. Dramatizes his life and achievements. From the *These Great Americans* series.	Secondary
	Pulitzer, Joseph	
LWFA8 Dramatic tape	STORY OF JOSEPH PULITZER — 15 minutes Ralph Morgan is featured in the cast of this drama based on the life of the crusading publisher of the *New York World*. From the *These Great Americans* series.	Secondary
	Roosevelt, Eleanor	
7752 Film	ELEANOR ROOSEVELT — B & W - 30 minutes A conversation about politics and the Roosevelt family history. Includes a discussion of American values and the future of communism. *Wisdom* series.	Secondary College Teacher background
	Roosevelt, Franklin Delano	
7455 Film	FDR: THIRD TERM TO PEARL HARBOR — B & W - 27 minutes An historical document of the third term of Roosevelt and that period prior to Pearl Harbor.	Secondary
LWFA12 Dramatic tape	STORY OF FRANKLIN DELANO ROOSEVELT: Part I — 15 minutes The achievements of Franklin Delano Roosevelt. From the *These Great Americans* series.	Secondary
LWFA13 Dramatic tape	STORY OF FRANKLIN DELANO ROOSEVELT: Part II — 15 minutes The achievements of Franklin Delano Roosevelt continued. From the *These Great Americans* series.	Secondary
	Roosevelt, Theodore	
1495 Film	TEDDY, THE ROUGH RIDER — Color - 20 minutes Summarizes the service of Theodore Roosevelt from 1898 to 1914, showing his services as president of the New York Police Commission, Assistant Secretary of the Navy and officer in the Spanish-American War, governor of New York, as Vice-President, and finally as President of the United States. Limited copies.	Secondary

Catalog No.		Grades
LAR37 Dramatic tape	THEODORE ROOSEVELT 15 minutes Some events in the life of this great President. From the Social Studies series, *People, Places and Things.*	Middle Upper
7709 Film	THE TIMES OF TEDDY ROOSEVELT B & W - 27 minutes Presents the life and times of the President who shepherded the United States into the mainstream of twentieth-century life.	Secondary College Teacher background
	Ruth, Babe	
PPT20 Dramatic tape	THE AMERICAN SPORTSMAN--Babe Ruth 15 minutes The famous baseball player George "Babe" Ruth began his youth as a reform school "incorrigible" in Baltimore. The turning point in his life was his first baseball game. He made a fine record at school and he joined the Baltimore Orioles. His great home run of the World Series of 1932 is the climax of the program. From the Social Studies series, *People, Places and Things.*	Middle Upper
	Shapley, Harlow	
7494 Film	HARLOW SHAPLEY B & W - 30 minutes Dr. Shapley, internationally known astronomer and director-emeritus of the Harvard Observatory, discusses with a former student recent major discoveries and theories. He considers ways in which these discoveries have influenced philosophy, religion, and man's orientation to his world. *Wisdom* series.	Secondary
	Smith, Al	
LWFA6 Dramatic tape	STORY OF AL SMITH 15 minutes Human-interest incidents in the life story of a former New York mayor. From the *These Great Americans* series.	Secondary
	Sousa, John Philip	
SSB24-24 Music tape	JOHN PHILIP SOUSA--The March King 30 minutes Biographical sketches correlated with music pertinent to John Philip Sousa. Music includes: "Tales of Hoffman," "El Capitan," "The Bride-Elect," and "The Stars and Stripes Forever." From the Standard School Broadcast series. The 24th Annual Course, 1951-52: *Musical Portraits of Famous Americans.*	Middle Upper
	Wilkie, Wendell	
LWFA1 Dramatic tape	STORY OF WENDELL WILKIE 15 minutes Story of an attorney who fought the Klu-Klux-Klan and of his candidacy for President. From the *These Great Americans* series.	Secondary

Catalog No.		Grades
	Wilson, Woodrow	
LWFA11 Dramatic tape	STORY OF WOODROW WILSON — 15 minutes Story of our twenty-eighth President, his part in the League of Nations, and his famous Fourteen Points. From the *These Great Americans* series.	Secondary
7139 Film	WOODROW WILSON--Spokesman for Tomorrow — B & W - 27 minutes Recounts the career of Woodrow Wilson as President and his efforts to establish the League of Nations. Two Wilsonian concepts, Freedom for Man and A World Safe for Mankind, are stressed.	Secondary
	Wright Brothers	
ERL104 Recording	WRIGHT BROTHERS--Pioneers of Aviation	Midd'e Upper Secondary

A citizen of the United States needs more than knowledge and understandings, important as these are. He needs a sensitivity to people and a faith in democratic principles so that:

He recognizes the similarities among all human beings and the value and worth of each

He appreciates human differences and the contributions which these differences make to group living

He respects the rights of others and feels responsibility for general welfare

He recognizes that the welfare of mankind depends upon the wise use of natural and human resources

He has faith in democratic ideals and respect for their expression in law, custom, and tradition

He weighs opinions, searches for more facts, and seeks rational rather than emotional solutions

He bases his behavior on ethical choices made in terms of moral and spiritual values

Information and knowledge alone will not modify undesirable attitudes or build constructive ones.

--by Office of Los Angeles County Superintendent of Schools, Division of Elementary Education from *Educating the Children of Los Angeles County: A Course of Study for Elementary Schools*, 1955. p. 82.

Manuscript

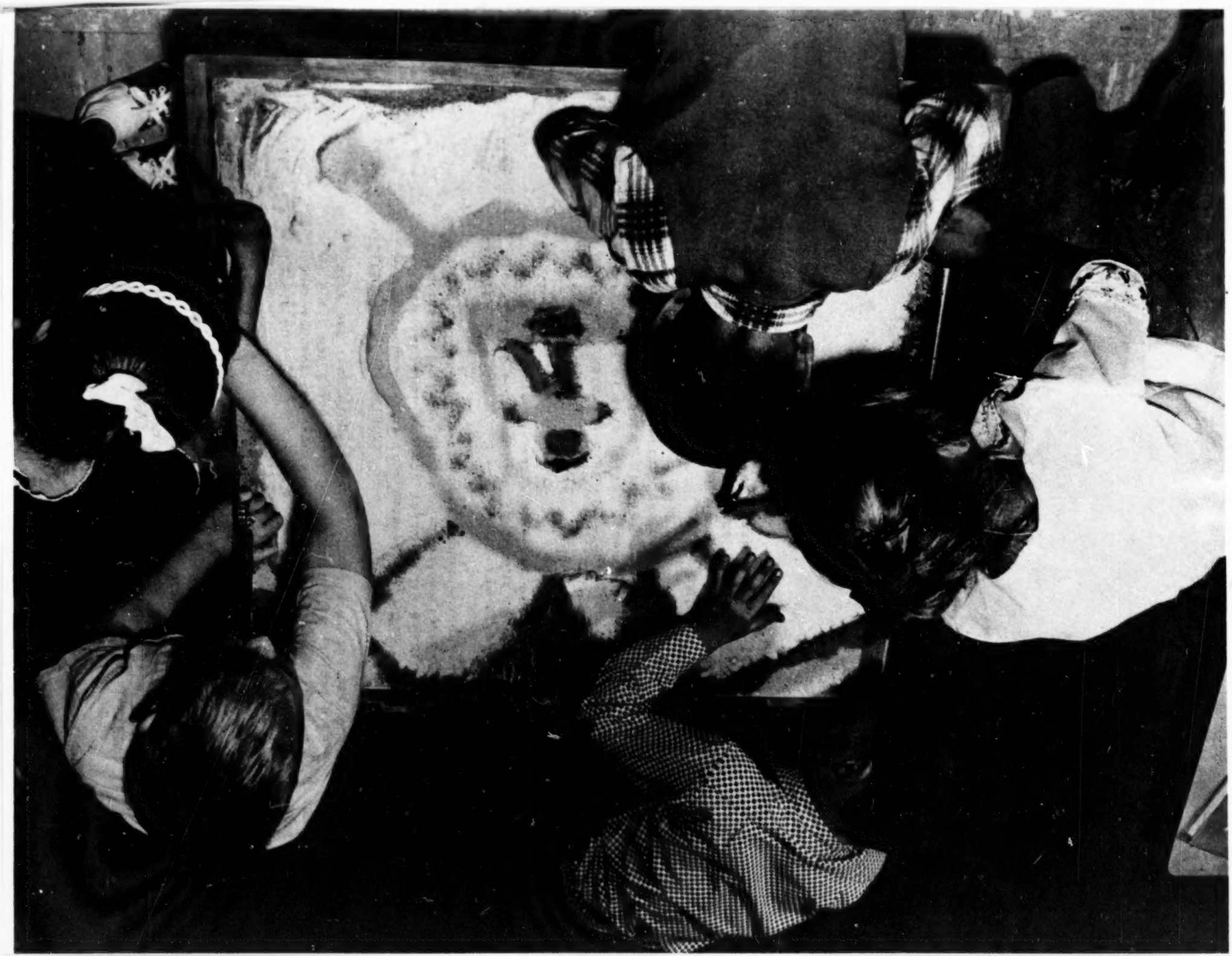
Events and Places

The materials listed in this section are representative of the kinds of materials which illuminate historic events and lend a special quality to well-known geographic sites. They have met the criteria of unusual appeal of presentation and ability to evoke an intellectual and emotional response. They suggest something of the vastness of our country, the sweep of events, the scope and direction of the incidents and movements which have shaped our history.

Catalog No.		Grades
7144 Film	ADMIRAL DEWEY'S VICTORY AT MANILA B & W - 27 minutes Explains events leading to the selection of Admiral Dewey as commodore and the tactical maneuvers necessary to meet the Spanish fleet in Manila Bay. *You Are There* series.	Secondary
9625 Film	CALIFORNIA CENTENNIAL--Northern California Color - 24 minutes A trip to places of historic and scenic interest in northern California; missions, the Bear Flag Republic, the Mother Lode country and the Sacramento Valley, the Redwood Highway, and the San Francisco Bay area.	Upper Secondary
9626 Film	CALIFORNIA CENTENNIAL--Southern California Color - 24 minutes A trip through the great Central Valley beginning at Mt. Lassen and proceeding southward through Yosemite, Death Valley, San Fernando Valley, the Los Angeles area, and El Centro.	Upper Secondary
4907 Film	CALIFORNIA, THE BEAUTIFUL Color - 10 minutes Shows areas of the surf line from San Diego to Oregon and aerial views of the Sierras. Includes the wildlife of the redwoods: deer, chipmunks, and birds. Pictures the streams of Yosemite, Yosemite in the winter, and the sand dunes and borax flats of Death Valley.	Secondary
ERL113 Recording	D-DAY--Invasion of Europe	Secondary
4912 Film	DEATH VALLEY NATIONAL MONUMENT Color - 12 minutes Scenes from the Death Valley National Monument, including the Black Mountains, Furnace Creek Springs, Funeral Mountains, Zabriskie Point, and others.	Secondary
7167 Film	DECEMBER 7, 1941 B & W - 28 minutes Recounts details of the attack on Pearl Harbor, including the take-off of Japanese planes from carriers, a visit to the capitol in Washington by Japanese envoys before the attack was known here, and the destruction of Pearl Harbor. *You Are There* series.	Secondary

Catalog No.			Grades
1438 Film	FREE HORIZONS--The Story of Our National Parks and Forests See annotation in Part Two, page 38.	Color - 22 minutes	Upper
9162 Film	HIGHWAY BY THE SEA Describes the scenery along Highway 101, from southern California to Canada. The narration is accompanied by ballads sung by Oscar Brand.	Color - 15 minutes	Upper Secondary
1510 Film	LAND OF LIBERTY--COLONIAL PERIOD: Part IV: 1890-1938 See annotation in Part One, page 15.	B & W - 20 minutes	Secondary
4920 Film	LASSEN VOLCANIC NATIONAL PARK Presents the significant features of the region, the geological background of the area, and the forces of nature active there today.	Color - 5 minutes	Middle Upper Secondary
1254 Film	LOBSTERTOWN--The Story of a Community Shows how the citizens of Corea, Maine, a lobster-fishing community of one hundred seventy-five people, live and work together democratically. Stresses their spiritual and physical activities.	B & W - 22 minutes	Middle
2050 Film	MOUNT RAINIER NATIONAL PARK Shows the nature of the Mt. Rainier country, indicates services of forest rangers briefly, and gives emphasis to a long sequence of a party climbing to the high country.	Color - 22 minutes	Upper Secondary
1566 Film	SAN FRANCISCO--Pacific Gateway Indicates points of present and past interest in the city of San Francisco, doorway to the Orient.	B & W - 16 minutes	Upper Secondary
9623 Film	SAN FRANCISCO, QUEEN OF THE WEST A portrait of a great American city and its people, their pioneering spirit, and the contributions of many racial groups to its development.	Color - 30 minutes	Upper Secondary
7156 Film	THE SECRET MESSAGE THAT PLUNGED AMERICA INTO WORLD WAR I Deals with the Zimmerman note that tried to woo Mexico into war against Allied powers, a German diplomatic blunder that prepared America for declaration of war a month later. *You Are There* series.	B & W - 27 minutes	Upper
7107 Film	WAR CAME TO AMERICA Covers the early history of the United States, using scenes from historical motion pictures, paintings, and documents telling of the struggles of the American pioneers to build a freedom-loving nation. Contemporary American life of the 1920's and 1930's is shown from newsreels and other documentary sources. Part I includes history to September 1, 1939; Part II covers the period from September 1, 1939 to December 7, 1941.	B & W - 50 minutes	Secondary

Catalog No.		Grades
7366 Film	WORLD WAR I — B & W - 28 minutes Surveys the major events which brought the United States into World War I and describes the role of the United States, largely through the activities of President Wilson, in shaping the peace that followed. Authentic scenes of the period. Emphasis is given the United States and how its people were affected by the war.	Secondary
7152 Film	WORLD WAR II — B & W - 28 minutes Shows some of the events of the period between the end of World War I and Pearl Harbor. Utilizes actual pictures and recordings of famous people of the period.	Secondary
1452 Film	YELLOWSTONE--GRAND TETONS — Color - 22 minutes A comprehensive view from both airplane and automobile of Old Faithful and the Yellowstone River Canyon. Tourists see geyser basins, sulphur springs, the Grand Canyon, fishing spots, dude ranches, and roundups.	Upper Secondary
1778 Film	YOSEMITE — Color - 20 minutes Shows scenes from Yosemite. Explains the forces which operated to form it: earthquake, erosion, and glacial action.	Middle Upper Secondary
4914 Film	YOSEMITE NATIONAL PARK — Color - 10 minutes Geological data and historic events occurring in the development of this park. Scenes include the giant sequoias, Half Dome, Glacier Point, Nevada Falls, Vernal Falls, El Capitan, and others.	Middle Upper Secondary
4910 Film	ZION NATIONAL PARK — Color - 5 minutes West Temple, Virgin River, Weeping Rock, rock formations, Court of the Patriarchs, Great White Throne, Zion Mount Carmel Highway tunnel, Navajo formation, and other scenic views.	Middle Upper Secondary



The Arts

A wealth of materials is available in the arts so that it is possible for children and youth in today's classrooms to live continuously with artistic expression in its many forms. In them are embodied the beauty, the aspirations, and the concepts that life in our country nurtures. Knowledge about the arts, too, has its place. The materials suggested below are illustrative of some of the many types available.

Catalog No.			Grades
	Architecture		
7492 Film	FRANK LLOYD WRIGHT One of the world's most original and influential architects discusses his theories of functional architecture and analyzes contemporary styles, tracing them back to Greek and Asiatic origins.	B & W - 30 minutes	Secondary College Teacher background
	Literature		
4988 Film	AMERICAN LITERATURE--The Realists Examines the writings of Upton Sinclair, Theodore Dreiser, Hamlin Garland, Stephen Crane, Jack London, Booth Tarkington, and Sinclair Lewis. Associates the theme of realism with many of our present-day novelists, poets, essayists, and dramatists.	B & W - 10 minutes	Secondary
2480 Film	MARK TWAIN GIVES AN INTERVIEW Hal Holbrook impersonates Mark Twain and discusses some of his most beloved and widely read works.	Color - 13 minutes	Secondary College Teacher background
	Painting		
1708 Film	ART IN ACTION WITH DONG KINGMAN A brief study of how one of America's leading watercolorists interprets the things he sees and feels. Some of his works are shown: scenes of a park, elevated trains, boats, city streets, and buildings.	Color - 22 minutes	Secondary
7062 Film	ART IN THE WESTERN WORLD--The National Gallery of Art, Washington, D. C. A tour through the National Gallery of Art in Washington shows examples of the work of some of the famous sculptors and painters from primitive to modern times. Includes the development of art in the United States.	Color - 30 minutes	Upper Secondary
7070 Film	FRANKLIN WATKINS Shows Franklin Watkins, noted Philadelphia painter, at work on his two large murals, Death and Resurrection. Gives a detailed analysis of the artist's portrait technique as he prepares a painting of the late Justice Owen J. Roberts, from preparation of the canvas to the last refinements of form and feeling.	Color - 30 minutes	Secondary

Catalog No.		Grades
1341 Film	GRANDMA MOSES — Color - 22 minutes Scenes from the life and works of Grandma Moses, American primitive painter. She is shown in her simple, busy life on a farm in upstate New York where she painted, prepared her own painting boards, and observed the landscape through the changing seasons. See also the book, *The Grandma Moses Storybook for Boys and Girls* (edited by Nora Kramer and published by Random House, 1961), which depicts American scenes and themes through selections from stories and poetry with many of Grandma Moses' paintings as illustrations. Of special appeal to children in the middle grades.	Secondary College Teacher background
2027 Film	INDIAN ARTISTS OF THE SOUTHWEST — Color - 20 minutes Reviews work of leading American Indian artists from early rock paintings through the plains war to the contemporary period. Shows techniques, symbolism, and style.	Upper Secondary
1742 Film	JOHN MARIN — Color - 25 minutes Shows the dean of American painters and his work. Beautiful photography of the scenes that inspire John Marin and some examples of his work.	Secondary College Teacher background
2039 Film	KARL KNATHS' CAPE COD — Color - 14 minutes Presents an American artist interpreting the American fishing scene at Cape Cod. Actual scenes of tuna fishing, clam digging, eeling, duck hunting, landscapes, and harvesting are included.	Upper Secondary
4702 Film	MAKING OF A MURAL — Color - 10 minutes Shows the techniques and processes followed by Thomas Hart Benton, one of America's modern painters, in painting a twenty-two-foot mural entitled "Achelous and Hercules" for a Kansas City store.	Upper Secondary
1505 Film	THE TOWERS — Color - 13 minutes Presents the work of Simon Rodella, who makes his home in Watts, California. The artist explains how he works.	Secondary
1718 Film	WEST WIND — B & W - 20 minutes Shots of Tom Thomson's sketches and the Algonquin Park landscape that was his painting ground. Distinguished fellow artists, Lawren Harris, A. Y. Jackson, and Arthur Lismer, pay tribute to the genius whose career was so tragically cut short.	Secondary
	Photography	
1866 Film	NOTES ON THE PORT OF ST. FRANCIS — B & W - 22 minutes Impressionistic views and moods of the city of San Francisco. Obvious landmarks have been omitted, although Chinatown, cable cars, bridges, and hills are included.	Secondary

Catalog No.		Grades
	Sculpturing	
1530 Film	A SCULPTOR SPEAKS — Color - 15 minutes Deals with the life, work, and ideas of the outstanding American artist, Chaim Gross. The artist is shown at work and relates his views as many beautiful pieces of sculpture in wood and stone are presented in both formative and completed states.	Secondary
1865 Film	SYMPHONY IN STONE — Color - 15 minutes The steps in the creation of a large fountain for the city of San Diego by the well-known sculptor, Donal Hord.	Secondary
	Music	
7745 Film	GRAND CANYON — Color - 30 minutes A pictorial interpretation of the four movements of Ferde Grofe's "Grand Canyon Suite" presented without narration. Shows changing nature of landscape due to climate and time of day, flowers and plants that grow along the cliffs and in the valley, and animal life.	Secondary College Teacher background
1343 Film	MUSIC IN AMERICA — B & W - 17 minutes Shows how jazz was derived from Negro folk music, how great composers like Gershwin got their inspiration from the popular idiom of their time. Features Marian Anderson, George Gershwin, Benny Goodman, Mischa Elman, and Serge Koussevitsky.	Secondary

Standard School Broadcast
22nd Annual Series, 1949-50

A MUSIC-MAP OF AMERICA

The first five tapes in this series were annotated in Part One. Seven more were noted in Part Two, and the remaining twelve are described below.

SSB22-10 Music tape	TIES TO BIND THE MAP--Railroads to Sky Trails, 1849-1949 — 30 minutes Concerns the construction of railroad lines across the country from the famous first incident of joining the rails at Promentory Point near Ogden, Utah on May 10, 1869 to modern-day motor highways and airplane sky trails. Reflecting this development musically are such works as "The Golden Spike" by George Antheil, "Union Pacific" by Nicholas Nabokoff, "Pacific 231" by Arthur Honegger, "Dance of the Locomotives" by Gardner Read, "Modes of Transportation" by George Tremblay, "Wheels" by Ferde Grofe, "The Legend of John Henry" by Lamar Stringfield.	Middle Upper

Catalog No.		Grades
SSB22-12 Music tape	ARCTIC TERRITORY--Alaska 30 minutes Since Alaska is now a state, the title is out of date; however, the music suggestive of Alaska is quite limited. Among the best known are: the "Eskimo Dances" by Mrs. H.H.A. Beach and the "Eskimo Suite" by the late William Axt. Numbers in the suite include: "Winter Famine," "Mushing," "Revenge," "Good Hunting," "Fishing in Quiet Waters," and "Walrus Hunt." Other music that might be applied to Alaska includes "Arctic Suite" by Uno Nyman and two compositions titled "Aurora Borealis" by Charles Wakefield Cadman and Henry Hadley.	Middle Upper
SSB22-13 Music tape	ISLAND OUTPOSTS--Hawaii and Samoa 30 minutes Though this title seems out of date, the music is of and about the Pacific Ocean and Hawaii and other islands of the Pacific. Included are: "Hawaiian Festival Overture," "Prelude and Hula," "Hawaii State March," "Incantation and Dance," "A Tropical Overture," all by Dai-Keong Lee; "South Pacific" by Richard Rogers, "Sea-scapes," "Driftwood Suite," and "Where Corals Lie" by Gardner Read.	Middle Upper
SSB22-15 Music tape	FIELDS AND FORESTS--Outdoor Harmonies 30 minutes Includes compositions suggesting "nature's harmonies": "Deep Forest" by Mabel Daniels, "Sequoia" by Homer LeGassey, "The Dream of Audubon" by David Leo Diamond, "Songs of the Countryside" by Daniel Gregory Mason, "Ballad of Trees and the Master" by Arthur Shepherd, "Ballet of the Flowers" by Henry Hadley, "The Squirrel and the Humming Bird" by Powell Weaver, and many others.	Middle Upper
SSB22-16 Music tape	MOUNTAINS AND VALLEYS--Nature's Music and Drama 30 minutes Many composers have been inspired by mountains and valleys and by the folk that inhabit them to write some of their finest music. Selections from the following and similar works are included: "From the Mountain Kingdom of the Great Northwest" and "Along the Columbia River" by Louis Victor Saar, "From Mount Rainier" by Alois Reiser, "Mountain Pictures" by Cecil Burleigh, "Ozarka" by Carl Busch, "Appalachian Spring" by Aaron Copland, "Sierra Nevada" by George Antheil, "Mountain Vision" and "Mountain Song" by Arthur Farwell, and "Ozark Rhapsody" by Rudolf Forst.	Middle Upper
SSB22-17 Music tape	DESERTS AND PRAIRIES--Topographical Tone-Poems 30 minutes The deserts and prairies of our country, the scenes of many events in the history of the westward migration of the mid-nineteenth century, have been made the subjects of many musical compositions: "Prairie" by Leo Sowerby, "Cactus Rhapsody" by Radie Britain, "Chant from the Great Plains" by Carl Busch, "Saga of the Prairie" by Aaron Copland, "Ancient Desert Drone" by Henry Cowell, "Prairie" by Norman Dello Joio, "Oh, Bury Me Not on the Lone Prairie," arranged by Ross Lee Finney.	Middle Upper

Catalog No.		Grades
SSB22-18 Music tape	SUN, MOON AND STARS--Music of Time 30 minutes The lakes and bays are mirrors and hourglasses of nature's calendar of days, months, and years. On their quiet waters are reflected the passage of sun, moon, and stars across the heavens, marking the passage of time. The "music of time," suggesting the changes wrought on our map by day and night, dawn and sunset, months, seasons, and years, includes compositions such as the following: "The Lake at Evening" and "Night Winds" by Charles Griffes, "Comes Autumn Time," "Pageant of Autumn" and "From the Northland" by Leo Sowerby, "Sea Pieces" and "New England Idyls" by Edward MacDowell, "Three Poems by Thoreau" by Amedeo de Filippi, "Concord Sonata: Thoreau" by Charles Ives, "In Summer" by Philip Greeley Clapp, "Springtime" by Vittorio Giannini, and many others.	Middle Upper
SSB22-19 Music tape	BIRTHPLACE OF JAZZ--New Orleans 30 minutes Musically, New Orleans is famed as the birthplace of the Negro spirituals and American jazz, also as a center of French opera and Spanish dance music and for its Mardi Gras celebrations. All these are demonstrated in the musical program. Examples of selections are: "Mississippi" by Ferde Grofe, "Mardi Gras" and "Orleans Alley" by John Beach, "City of Dreams" and "Concerto in Jazz" by Robert Braine, "Jazz Suite" by Louis Gruenberg, and "Afro-American Symphony" from the "Delta, a Bayou Legend."	Middle Upper
SSB22-21 Music tape	MELODIC METROPOLIS--New York 30 minutes New York is described in music such as the following: "Skyscrapers" and "Adventures in a Perambulator" by John Alden Carpenter, "Manhattan Concerto" by Victor Young, "Metropolis" by Ferde Grofe, "Manhattan" by Frederick Converse, "Rhapsody in Blue" by George Gershwin, "On the Town" by Leonard Bernstein, "5-and-10-Cent Store Music," "Hand Organ Music" and "City Portrait" by Henry Brant, "Sunday Traffic" by Aaron Copland.	Middle Upper
SSB22-22 Music tape	MUSICAL SHOWCASE--Hollywood 30 minutes The music includes: "Hollywood Suite" by Charles Wakefield Cadman, "Hollywood Suite" by Ferde Grofe, "Hollywood Scherzo" by Robert Russell Bennett, "Circus Day" by Deems Taylor, "Theatre Sheet" by Robert Braine, "The Marx Brothers" by Henry Brant, "Goldwyn Follies" by George Gershwin, "Carnival: Ballet" by Richard Hammond, "Ladies of the Ballet" by Quinto Maganini, "Side Show" by Robert McBride, "Pageant of P.T. Barnum," by Douglas Moore, "Newsreel" by William Schuman, "Over the Rainbow" by Harold Arlen, and "Radio Suite" by Meredith Willson.	Middle Upper

Catalog No.			Grades
SSB22-23 Music tape	COSMOPOLITAN CENTER--San Francisco The music suggests San Francisco's history and character. It includes selections from some of the following: "San Francisco" by Henry Hadley, "Golden Gate" and "Fiesta" by Hubert Klyne Headley, "San Francisco Newsboy Cries" by Harry Partch, "Cable Car Concerto" by Greig McRitchie and Glen Hurlburt, "San Francisco Symphony" by Meredith Willson.	30 minutes	Middle Upper
SSB22-24 Music tape	CHURCH, HOME AND SCHOOL--The Map That Is America The church, home, and school are typical symbols of the American community. These three elements of community life--religion, family, and education--have inspired much music, including "Variations on a Pious Theme" by George Foote, "Time Suite: Religion and Memories of a Child's Sunday" by Roy Harris. Much concert-type music has been written about the American home, and especially its children, such as "Sketches from Childhood" by Irwin Fischer, "The Skating Pond" by Bernard Herrmann, "Sleigh Ride" by Leroy Anderson, "Babes in Toyland" by Victor Herbert. Other phases of American community life, and the small town in particular, are the subjects of compositions like "Portrait of a Frontier Town" and "Cowtown" by Don Gillis, "Our Town" and "Quiet City" by Aaron Copland.	30 minutes	Middle Upper

Standard School Broadcast
23rd Annual Series, 1950-51

MUSIC AND AMERICAN FAMILY

See the introduction to the story idea in this series as outlined in Part One, page 20.

SSB23-16 Music tape	EARLY 1900's: 1901-1905--A New Age A new age of scientific "miracles" and a nation of growing world importance are the setting for our Family in the early 1900's. The music on the tape includes: "Pomp and Circumstance," "The Afternoon of a Faun," "Little Johnny Jones," and "In the Shade of the Old Apple Tree."	30 minutes	Middle Upper
SSB23-17 Music tape	DOWNTOWN SATURDAY NIGHT, 1906-1909--Vaudeville and Motion Pictures Vaudeville and motion pictures, motoring and sports, wireless, and the beginnings of American jazz claim the attention of our Family during the years from 1906 to 1909. The music on the tape includes: "Louise: Depuis le jour," "The Merry Widow," "The Chocolate Soldier," and "High Society."	30 minutes	Middle Upper

Catalog No.			Grades
SSB23-18 Music tape	VIA CANAL TO THE PACIFIC, 1910-1915--To the Golden Gate To the Golden Gate city of San Francisco on a visit from New York comes our Family in 1915. The music on the tape includes: "Mother Goose," "The Firefly," "St. Louis Blues," and "Song of the Islands."	30 minutes	Middle Upper
SSB23-19 Music tape	HOME FROM "OVER THERE," 1916-1919--World War I World War I brings changes in the lives of our Family's members as they participate "over there" and "over here." The music on the tape includes: "Goyescas," "The White Peacock," "Over There," and "Smiles."	30 minutes	Middle Upper
SSB23-20 Music tape	SOUNDS OF THE TWENTIES, 1920-1924--Postwar Years The postwar years see our Family back in Chicago. The music on the tape includes: "Rhapsody in Blue," "The Snow-Maiden," "The Student Prince," and "China Boy."	30 minutes	Middle Upper
SSB23-21 Music tape	PIONEERS OF A NEW ERA, 1925-1928--San Francisco San Francisco becomes our Family's home in 1925, and we follow the first years of their residence here. The music on the tape includes: "El Amor Brujo," "Xerxes," "Show Boat," and "The Varsity Drag."	30 minutes	Middle Upper
SSB23-22 Music tape	NEW DECADE--NEW DESTINY, 1929-1932--Into the Early Thirties Into the early thirties we follow the activities of our Family while the following events take place: 1929--Herbert Hoover, President, Byrd flies over the South Pole, the Graf Zeppelin circles the world, New York to Los Angeles by air transport in forty-eight hours, vaudeville practically extinct, sound pictures replacing silent films, the stock-market crash, beginning of the great depression, new smaller-size currency, penicillin first described by Dr. Alexander Fleming, Bell Telephone demonstration of color television, co-axial cable system; 1930--drought in the South and Southwest, and others. The music on the tape includes: "Of Thee I Sing," "Star Dust," "Bolero," and "I Love a Parade."	30 minutes	Middle Upper
SSB23-23 Music tape	TROUBLOUS THIRTIES, 1933-1937--Despite the Depression Despite the depression, our Family finds much of interest in the middle thirties. The music on the tape includes: "Porgy and Bess," "Merry Mount," "Rhumba Symphony," and "Lenox Avenue."	30 minutes	Middle Upper
SSB23-24 Music tape	YEARS OF CRISIS, 1938-1941--Problems of Peace and War Problems of peace and war confront our Family in the years 1938 to 1941: 1938--Howard Hughes and crew fly around the world in 3 days, 19 hours, 8 minutes, and 10 seconds; Hitler invades Austria; 1939--World Fairs at New York and San Francisco; King George VI and Queen Elizabeth visit the United States; World War II begins. The music on the tape includes: "Prelude and Hula," "Billy the Kid," "Whistle While You Work," "Our Love."	30 minutes	Middle Upper

Catalog No.		Grades
SSB23-25 Music tape	WORLD WAR II, 1942-1945--At the Front 30 minutes At the front, in industry, and at home, our Family serves the country in World War II. The music on the tape includes: "Newsreel," "Rodeo," "Oklahoma," and "Song of Norway."	Middle Upper
SSB23-26 Music tape	FAMILY ALBUM, PAGE 200--The Last Pages 30 minutes The last pages of our Family's album relate events of the years 1946-1950. The music on the tape includes: "Prairie School," "Street Scene," "South Pacific," and "Annie, Get Your Gun."	Middle Upper

Standard School Broadcast
25th Annual Series, 1950-51

THE WORLD'S MUSIC IN AMERICA

Three of the six topics concerning the influence of Old World music and culture on this country developed in this year's series are noted below. The other three are included in Part Two, pages 53-54.

SSB25-6 Music tape	STAGE MUSIC IN AMERICA 30 minutes The American concert stage had its beginnings in the Old World. There the first symphonies were composed and the first symphonic orchestras formed, there opera was born and the first ballets were danced. On these Old World influences and traditions we in America have built our own concert stage. The music on this tape includes: "Porgy and Bess" by Gershwin, "The Beautiful Blue Danube" by J. Strauss, "From the New World: Largo" by Dvorak, "The Consul" by Menotti, "Rodeo: Hoe Down" by Copland, and "America, the Beautiful" by Bates-Ward.	Middle Upper
SSB25-22 Music tape	CEREMONIAL MUSIC IN AMERICA 30 minutes Ceremonial music, in its broadest sense, is more than music associated with religious rituals. It may be music inspired by such festive occasions as the annual return of the swallows to Mission San Juan Capistrano, children singing "America" at a Sunday school picnic, a symphony concert where a celebrated violinist plays a modern arrangement of an ancient Hebrew melody, the music played and sung at weddings, birthdays, and anniversaries; old-fashioned camp meetings, folk dance and folk song festivals, summer Chautauquas and state fairs where one hears "The World's Ceremonial Music in America." The music on this tape includes: "Missions of California" by Willson, "Work, for the Night Is Coming" by Mason, "The Prodigal Son" by Jacobi, "We Am Clim'in' Jacob's Ladder" (Negro spiritual), "Pavanne" by Gould, and "In the Bottoms: Juba Dance" by Dett.	Middle Upper

Catalog No.		Grades
SSB25-26 Music tape	MUSIC OF THE NEW WORLD 30 minutes "The World's Music in America" remains one of our most cherished heritages, but the Old World is no longer our only source of influence and inspiration, for the Americas possess native cultures which needed only to be developed to result in new music from the New World. Modern North American composers have contributed to the world's music through their original tone-paintings, musical comedies, and symphonic, ballet and jazz compositions, as well as music for grand opera, operetta, and the screen. The music on this tape includes: "Dansas Africanas" by Villa Lobos, "Estrellita" by Ponce, "Grand Canyon" by Grofe, "Lenox Avenue: Blues" by Still, "American Overture" by Harris, and "South Pacific" by Rodgers and Hammerstein.	Middle Upper

ART REPRODUCTIONS

Our Land: Panoramic Views

525	THE BLOOMING DESERT James Swinnerton (1875-) American (California)	All ages
513	CALIFORNIA COAST David Francis Schwartz (1879-) American (California)	All ages
751	GRAY AND GOLD John Rogers Cox (1915-) American	All ages
518	LOUISIANA RICE FIELDS Thomas H. Benton (1889-) American	All ages
549	MAINE ISLANDS John Marin (1870-1953) American	All ages
509	MANCHESTER VALLEY, NEW HOPE, PENNSYLVANIA Joseph Pickett (1848-1918) American	All ages
512	MINNESOTA FARM Adolph Dehn (1895-) American	All ages
511	MOUNT EQUINOX Rockwell Kent (1882-) American	All ages
526	PAINTED DESERT Paul Lauritz (1889-) Norwegian-American	All ages
603	RANCHERIA Peter Hurd (1904-) American	All ages
740	A REST AT NOON Stanley Long (1892-) American (California)	All ages

Catalog No.		Grades
584	SALTON SEA James Swinnerton (1875-) American (California)	All ages
510	SLEEPY HOLLOW ROAD David Francis Schwartz (1879-) American (California)	All ages
736	STORM ALONG THE VERDE Henry Strater (1896-1934) American	All ages
531	SUMMER'S BOUNTY Dale Nichols (1905-) American	All ages
611	VALHALLA BRIDGE Thomas Donnelly (1893-) American	All ages
636	WISCONSIN LANDSCAPE John Edward Costigan (1888-) American	All ages
738	WISCONSIN RIVER FARM Paul Seifert (1840-1921) American	All ages
539	WOOD ON THE DOWNS John Nash (1893-) American	All ages

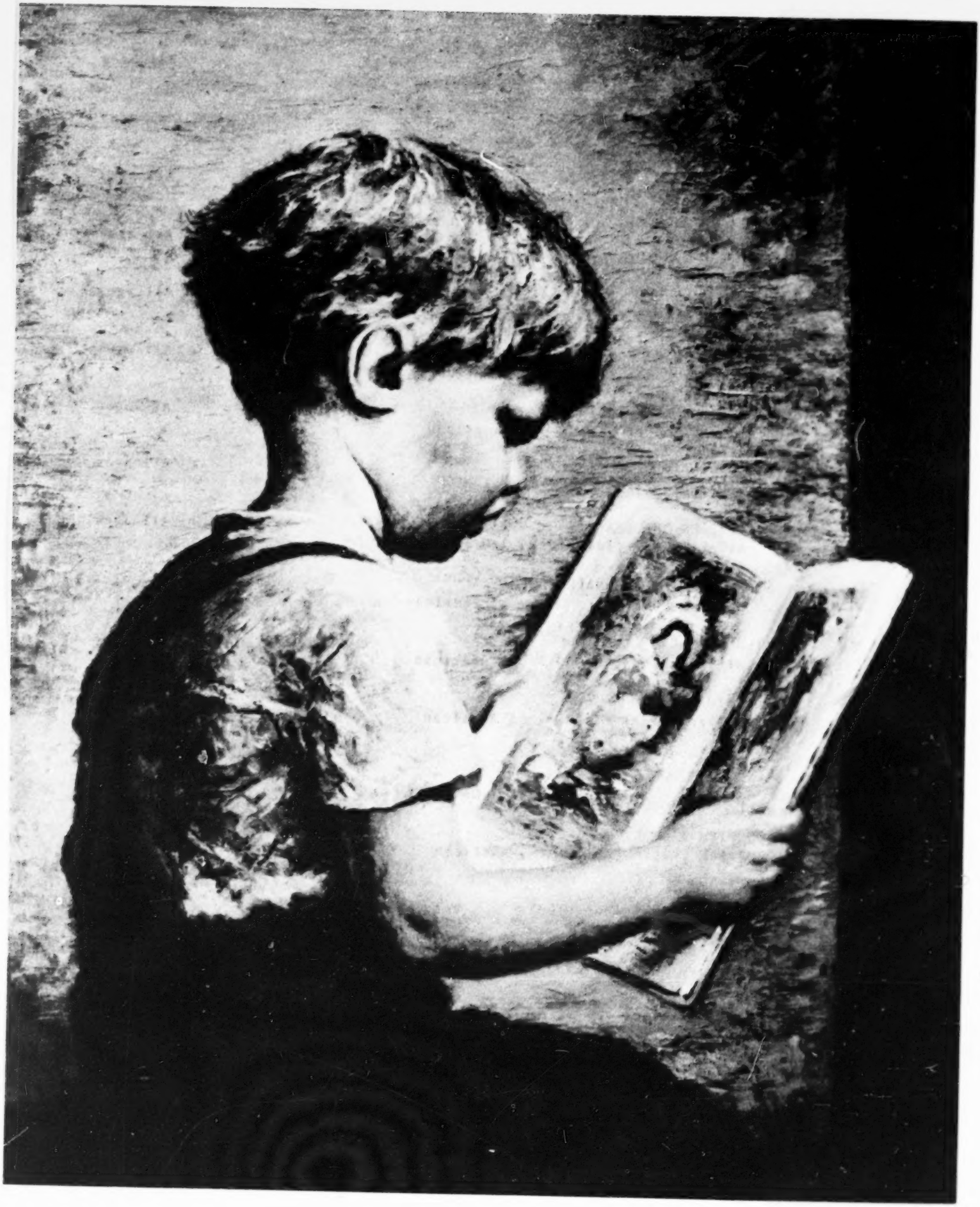
Our Land: Close-ups

524	AUTUMN WIND John Edward Costigan (1888-) American	All ages
548	BACKWATER James M. Sessions (-) American	All ages
551	BOATS AT ANCHOR Charles Cobelle (-) American	All ages
598	BOATS IN THE HARBOR James M. Sessions (-) American	All ages
735	A BUCKS COUNTY BARN Charles Sheeler (1883-) American	All ages
552	COLTS AT SODA SPRINGS Henry Strater (1896-1934) American	All ages
768	CYPRESS TRUNKS AND SAND (Monterey coast) Edward Biberman (1904-) American	All ages
545	DRIVING HOME FROM GLOUCESTER James M. Sessions (-) American	All ages
606	GLOUCESTER DOCKS Earl Horter (1881-1940) American	All ages
546	GRAND BANKER Gordon Grant (1875-1934) American	All ages

Catalog No.		Grades
557	HORSES IN THE RAIN Robert N. Blair (1912-) American	All ages
599	LINE STORM John Edward Costigan (1888-) American	All ages
590	MEETINGPLACE Emil Kosa (1903-) French-American	All ages
556	PALOMINO MOTHER Millard Sheets (1907-) American	All ages
676	PROMENADE Charles Burchfield (1893-) American	All ages
523	THE RAPIDS, HUDSON RIVER, ADIRONDACKS Winslow Homer (1836-1910) American	All ages
767	ROCKLAND HARBOR, MAINE Edward Hopper (1882-) American	All ages
705	THREE MALLARDS Roy Mason (1886-) American	All ages
679	TOILERS OF THE SEA Albert Ryder (1847-1917) American	All ages
644	STREET SCENE WITH BAKE SHOPS Charles Cobelle (-) American	All ages
555	WILD HORSES Allen Saalburg (1889-) American	All ages
749	WOODPECKERS Morris Graves (1910-) American	All ages

Our People: Child Life

753	BOY WITH A BOOK James Chapin (1887-) American	All ages
720	CENTER RING Georges Schreiber (1904-) Belgian	All ages
562	CIRCUS ELEPHANTS John Marin (1870-1953) American	All ages
689	DEBORAH AND NIETZCHE Gladys Rockmore Davis (1901-) American	All ages
493	THE DREAM RIDE William J. Glackens (1870-1938) American	All ages
494	FISHERMEN THREE Russell Cowles (1887-) American	All ages



Catalog No.		Grades
504	THE FLYING CODONAS John Steuart Curry (1897-1946) American	All ages
747	GRAMMERCY PARK George Bellows (1882-1925) American	All ages
734	THE MUSEUM VISITOR Lawrence Beall Smith (1909-) American	All ages
486	THE MUSIC LESSON Thomas H. Benton (1889-) American	All ages
665	SHOW'S ON Rose Iver (1889-)	All ages
614	SPRING TRYOUT Thomas H. Benton (1889-) American	All ages
492	THANKSGIVING Doris Lee (1905-) American	All ages

Our People: At Work and Play

503	AMERICAN GOTHIC Grant Wood (1892-1942) American	All ages
451	APPLE PICKERS Doris Lee (1905-) American	All ages
742	BUILDING THE SHIP George A. Picken (1898-) American	All ages
453	COAL MINER Rockwell Kent (1882-) American	All ages
450	CORN PICKERS Doris Lee (1905-) American	All ages
491	DEMPSEY-FIRPO FIGHT George Bellows (1882-1925) American	All ages
723	FISHERMAN AND NET John Lonergan (1897-)	All ages
517	HUDSON RIVER LOGGING Winslow Homer (1836-1910) American	All ages
737	THE HUNTERS Paul Sample (1896-) American	All ages
698	LAUNDRY DAY Grandma Moses (1860-1961) American	All ages
591	MAPLE SUGARING, VERMONT Paul Sample (1896-) American	All ages

Catalog No.		Grades
740	A REST AT NOON Stanley Long (1892-) American (California)	All ages
534	THE SANDCART George Bellows (1882-1925) American	All ages
495	SUGARING OFF Grandma Moses (1860-1961) American	All ages
668	TOILERS AT SUNSET Millard Sheets (1907-) American	All ages

Our Cities

568	CARMEL MISSION IN MOONLIGHT David Francis Schwartz (1879-) American	All ages
572	CENTRAL PARK George Grosz (1893-) American	All ages
594	CHURCH OF THE MINORITES Lyonel Feininger (1871-1956) American	All ages
574	DOWNTOWN RHYTHMS IN NEW YORK Frederick S. Franck (1909-) Dutch-American	All ages
622	FROM MANHATTAN BRIDGE Frederick S. Franck (1909-) Dutch-American	All ages
537	GRAND ARMY PLAZA L. Mariani (1916-) American	All ages
648	GRAND CENTRAL TERMINAL John Haymson (-) American	All ages
528	MAGIC CITY Vernon Howe Bailey (1914-) American	All ages
571	MANHATTAN George Grosz (1893-) American	All ages
647	MANHATTAN NOCTURNE Frederick S. Franck (1909-) Dutch-American	All ages
529	METROPOLIS Vernon Howe Bailey (1914-) American	All ages
592	THE PLAZA, NEW YORK Claude Rodewald (-)	All ages
514	STONE CITY Grant Wood (1892-1942) American	All ages
646	STREET SCENE Lyonel Feininger (1871-) American	All ages
569	VIEW OF SAN FRANCISCO Jean De Botton (1898-) French	All ages